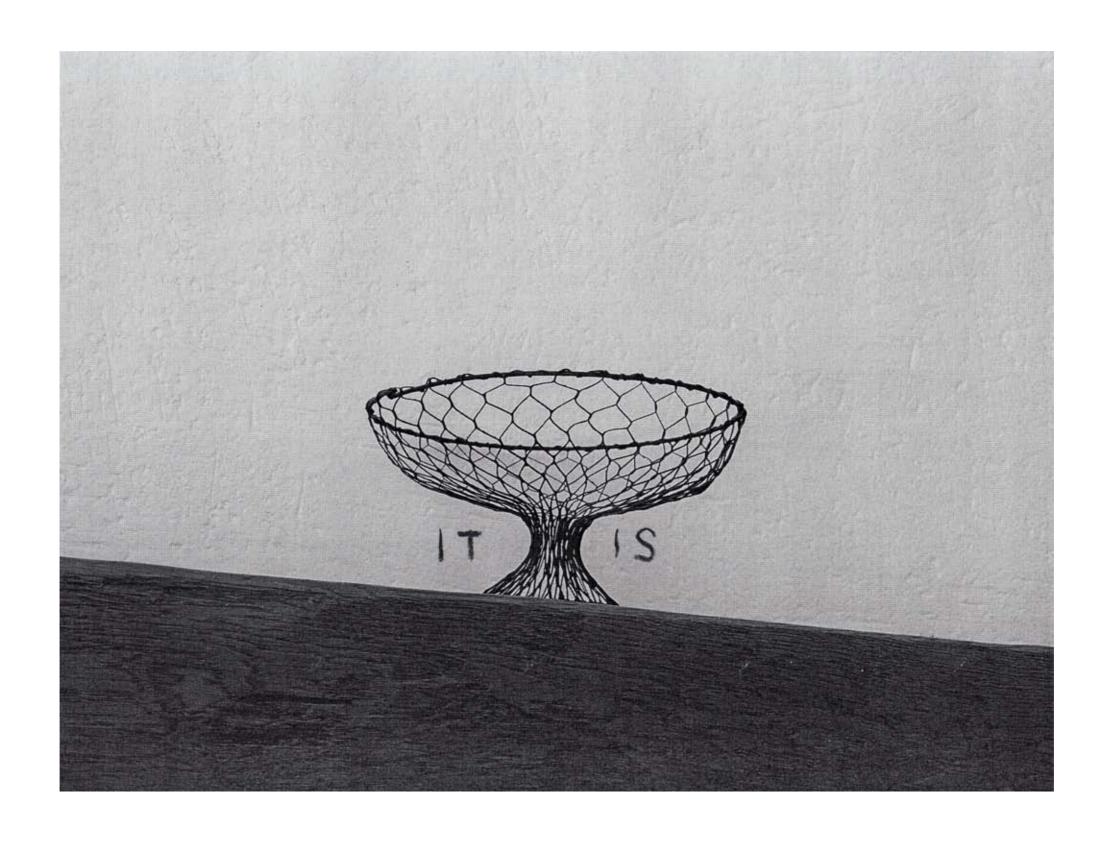
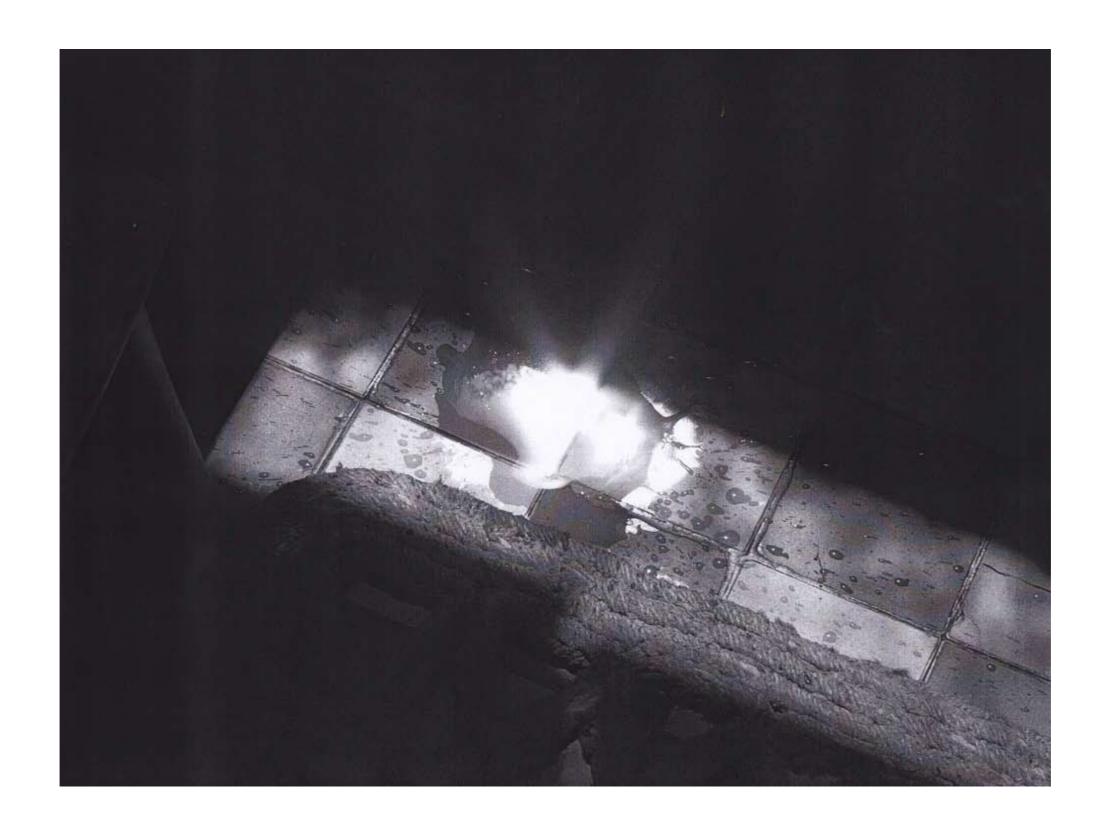
martin vongrej 2019











Rotating Circular Mirror, mirror, electric motor, 160 cm diameter, 2011

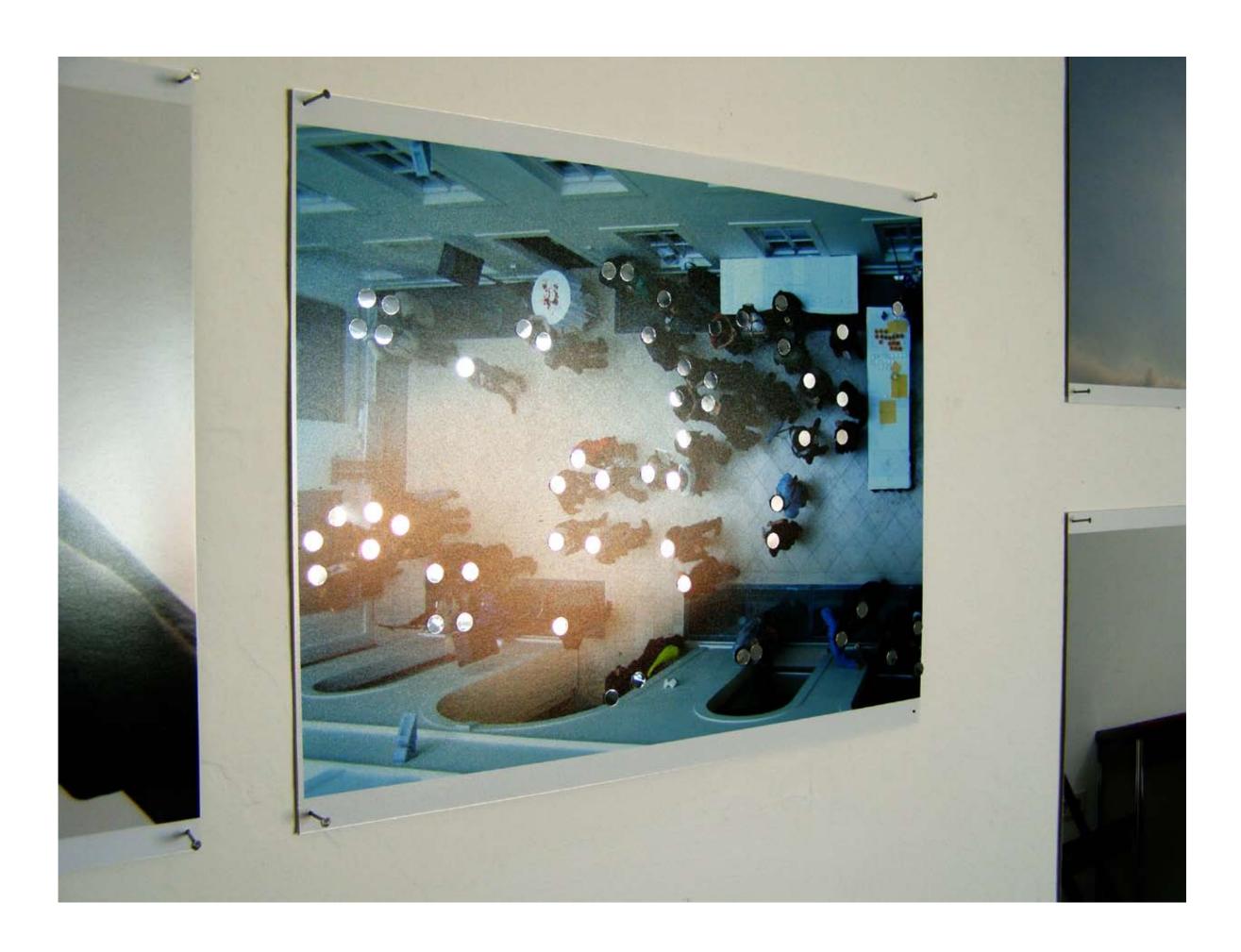


Self Observing Consciousness, Manifesta 8, ES, 2010

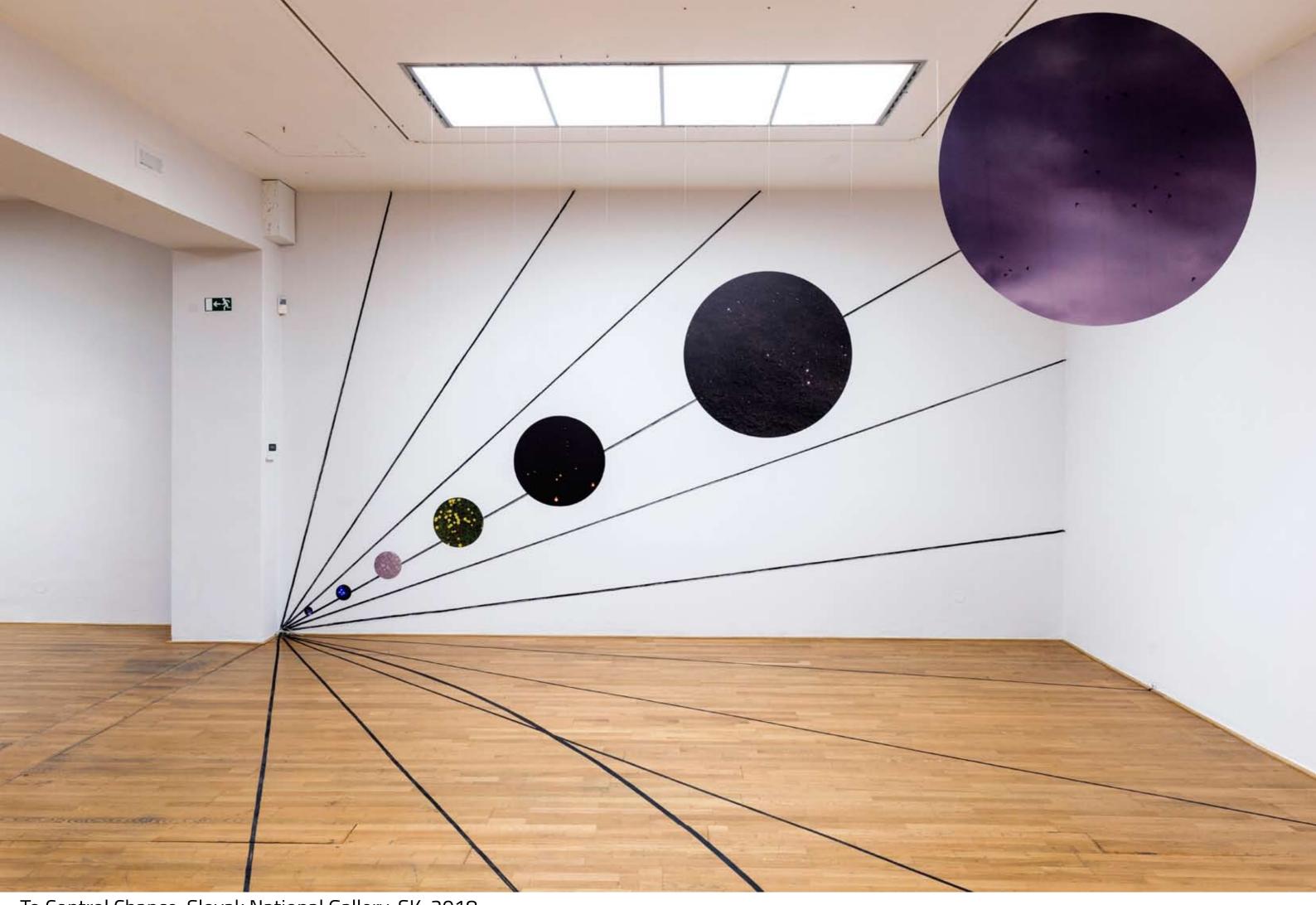


Self Observing Consciousness, Manifesta 8, ES, 2010

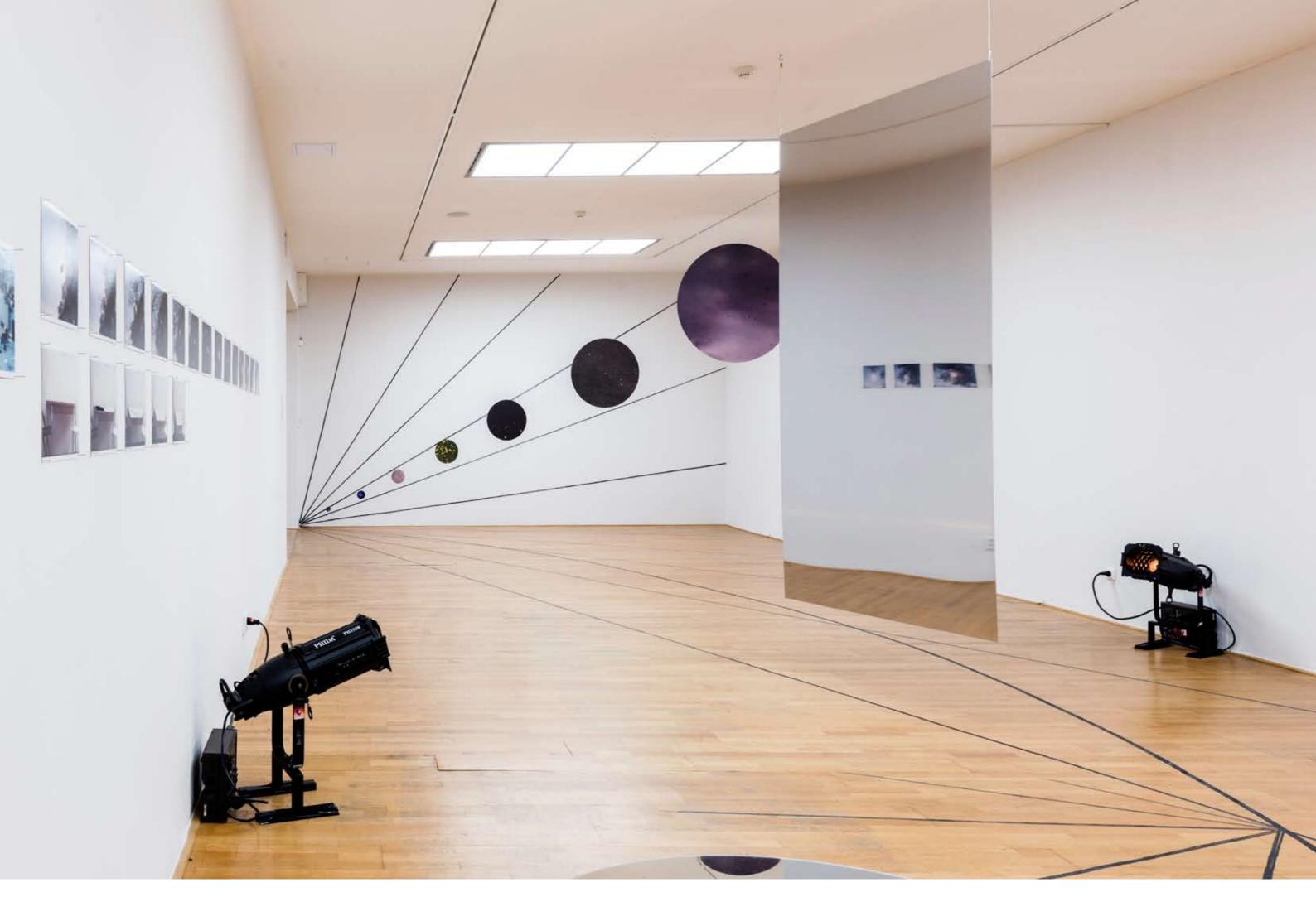




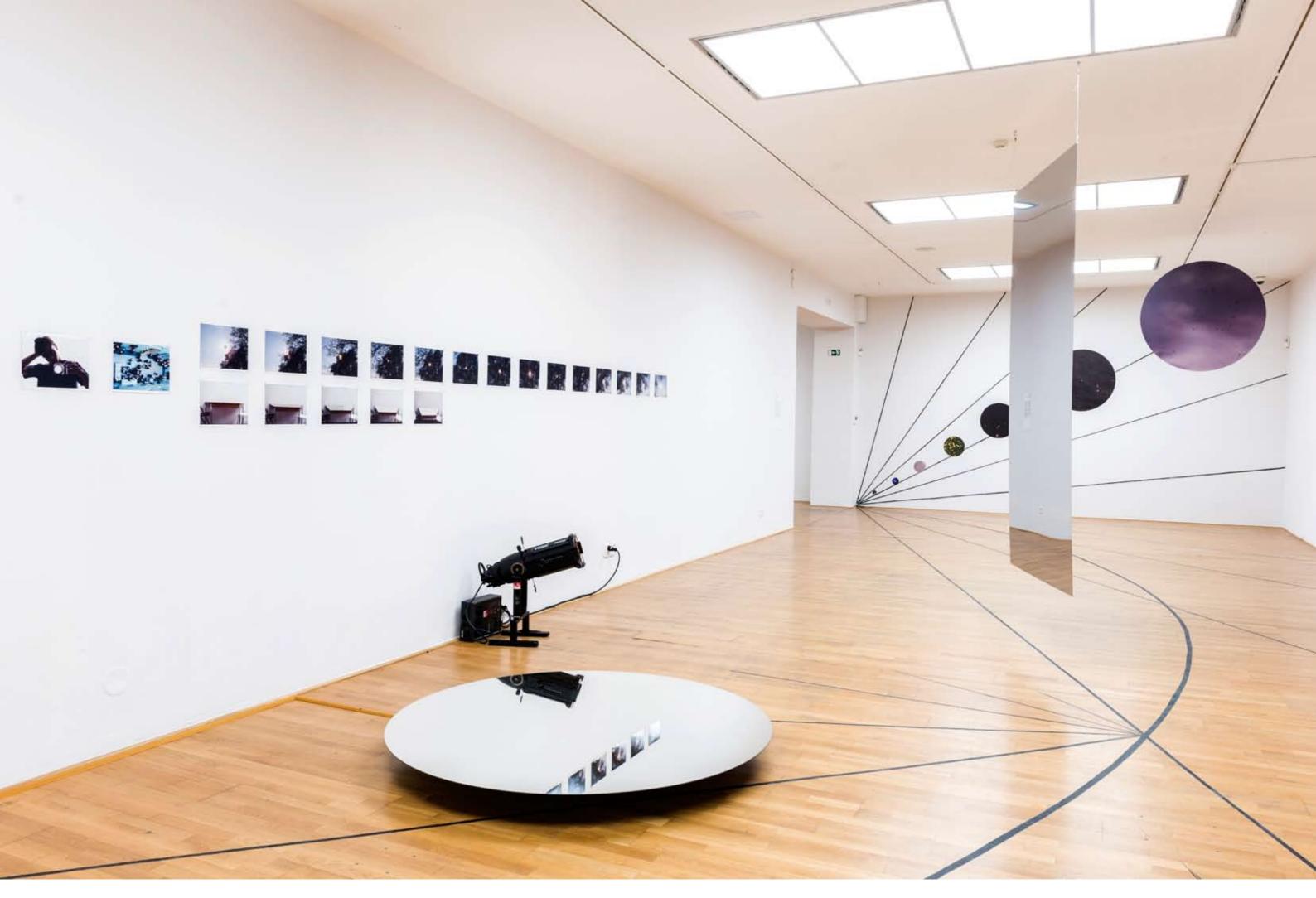




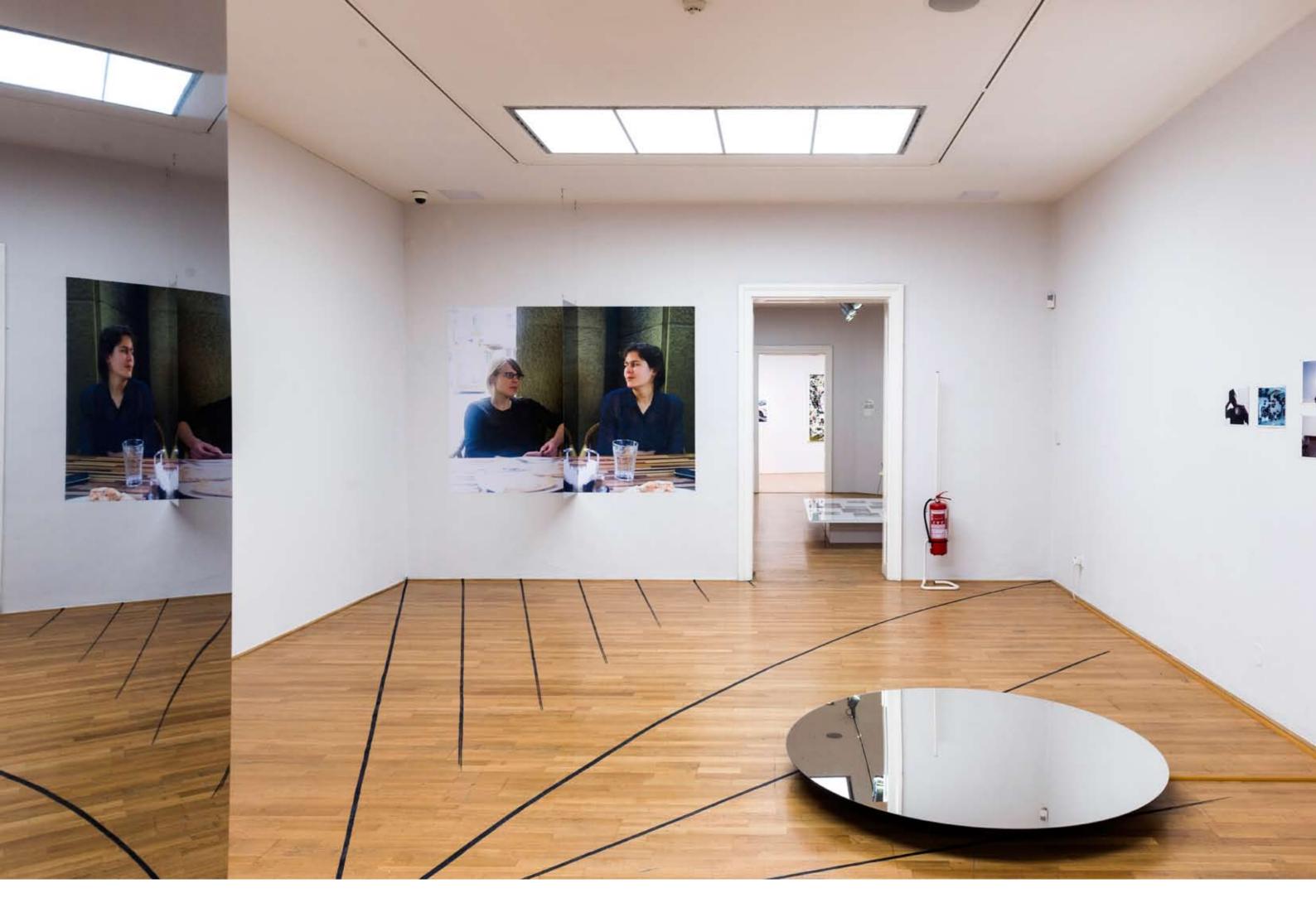
To Control Chance, Slovak National Gallery, SK, 2018



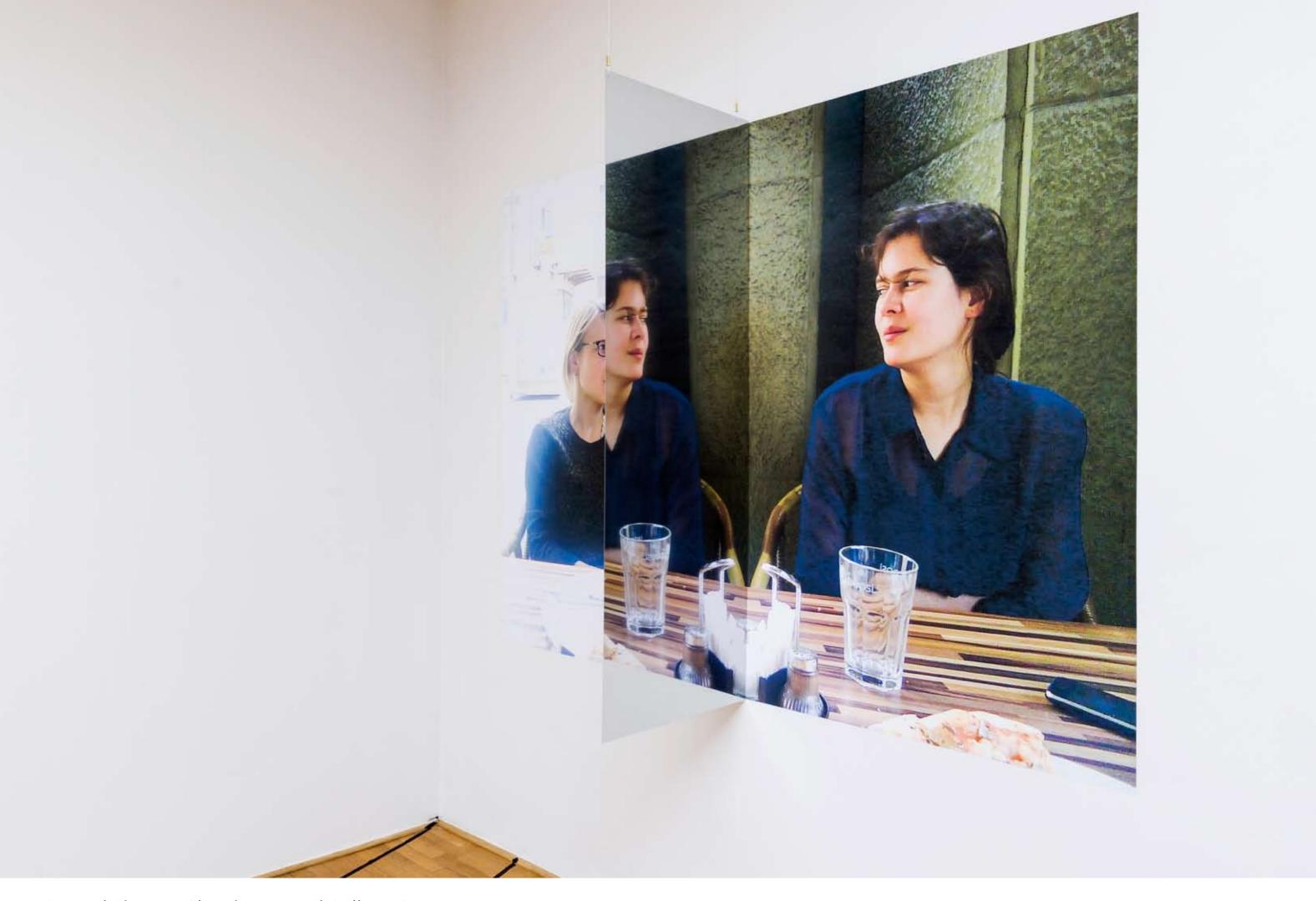
To Control Chance, Slovak National Gallery, SK, 2018



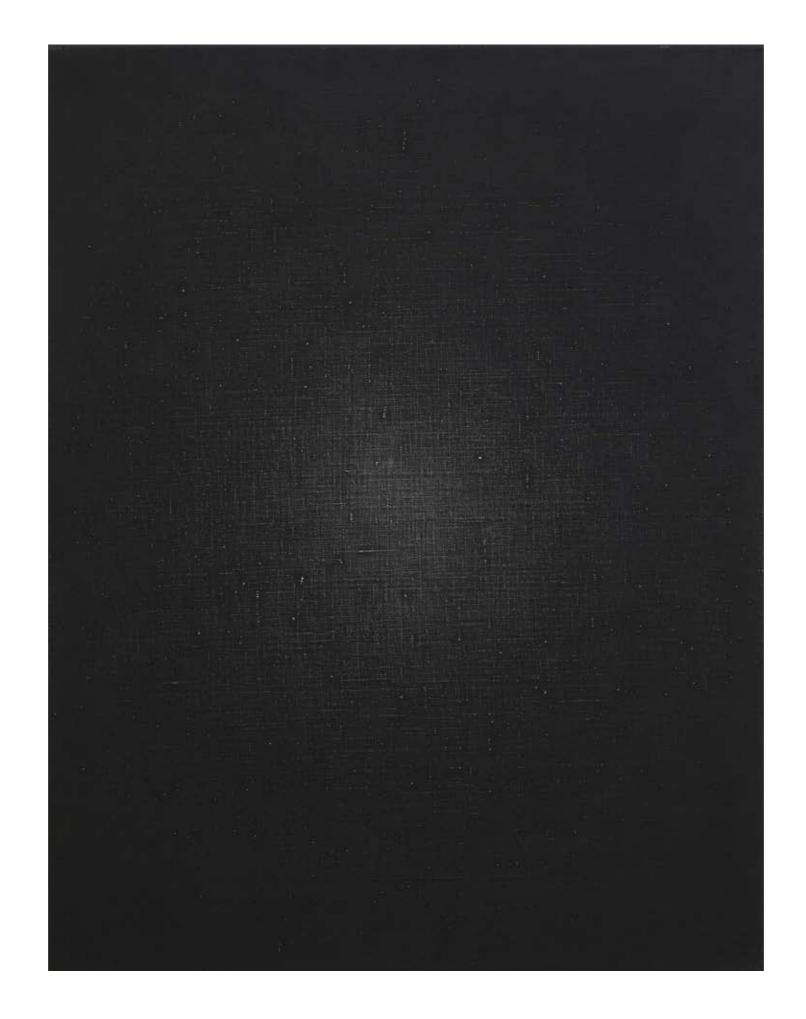
To Control Chance, Slovak National Gallery, SK, 2018



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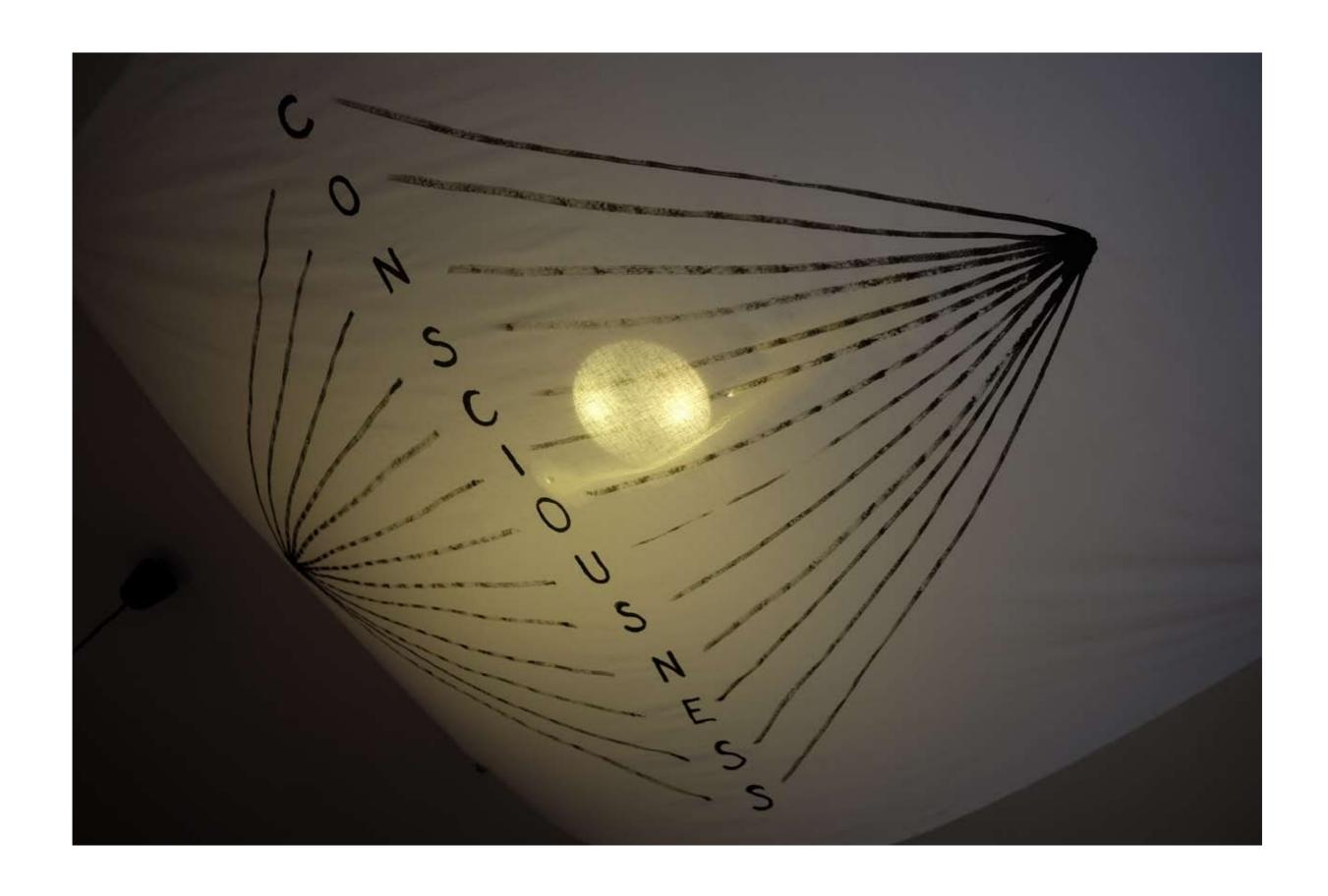
To Control Chance, Slovak National Gallery, SK, 2018



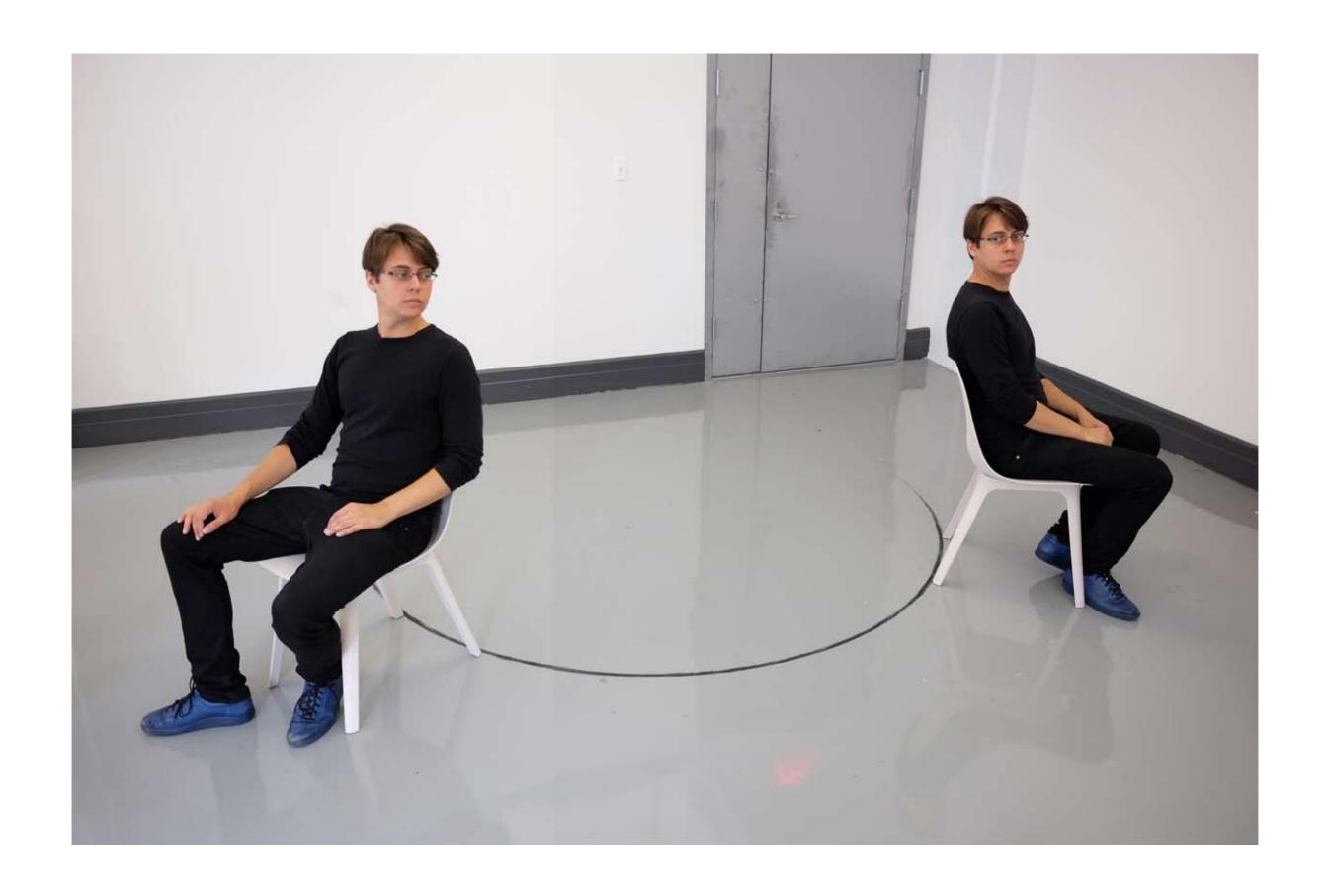
Conciousness, relations of predetermined points, acrylic on canvas, sanding, 90 x 70 cm, 2010















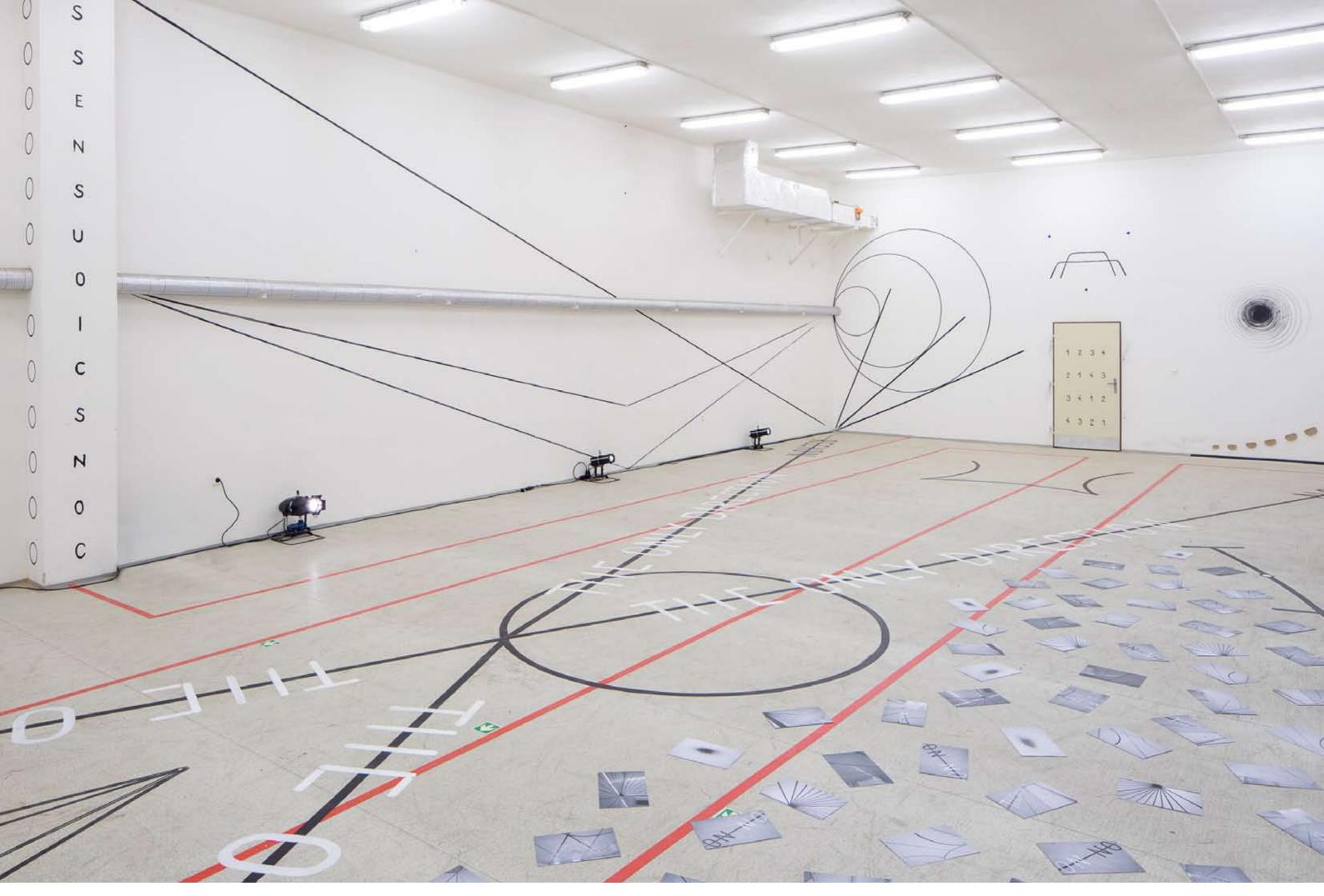
Depiction, aluminium ladder, acrylic, 220 cm high, 2018





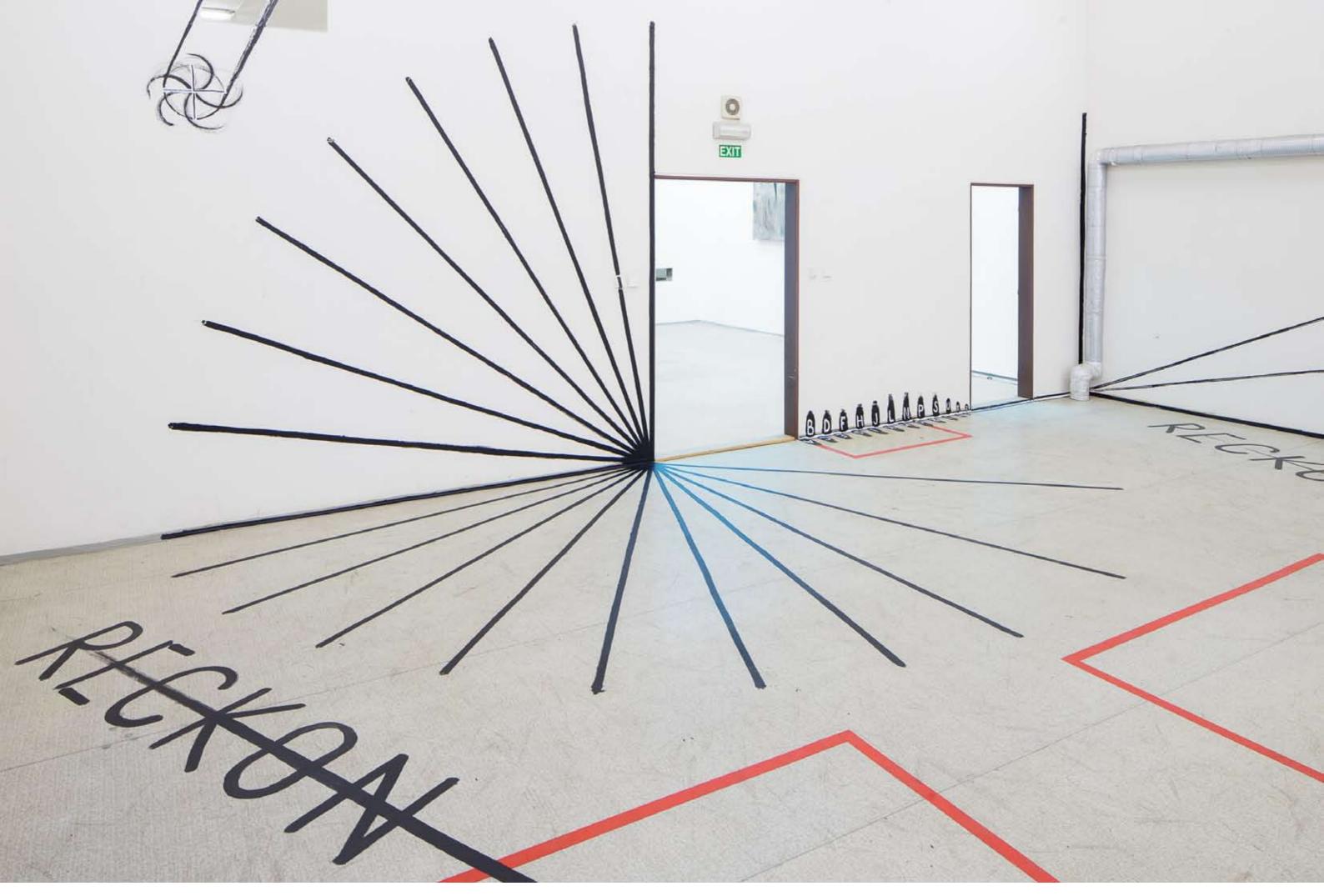
Seven Uncountable Lines, Futura Karlín Studios, CZ, 2017





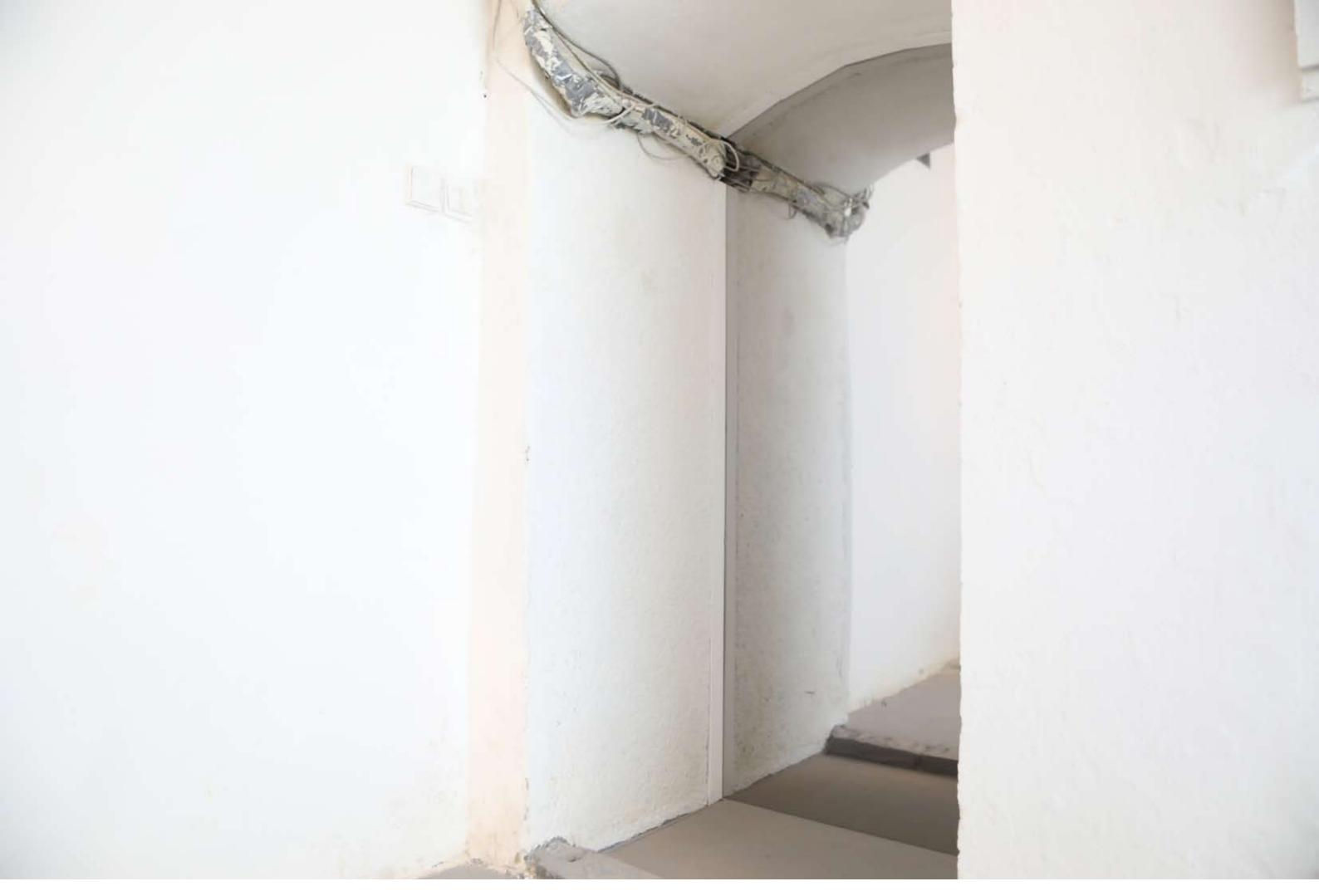
Seven Uncountable Lines, Futura Karlín Studios, CZ, 2017





Seven Uncountable Lines, Futura Karlín Studios, CZ, 2017

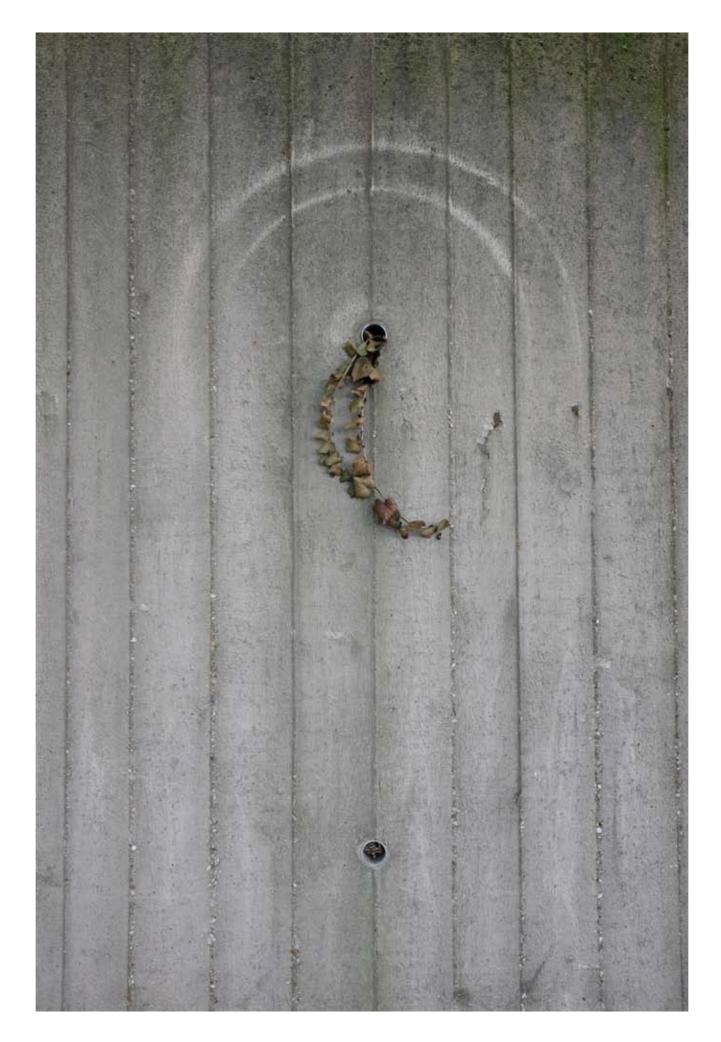




Repetition in Meaning of Invisible, Hit Gallery, SK, 2018



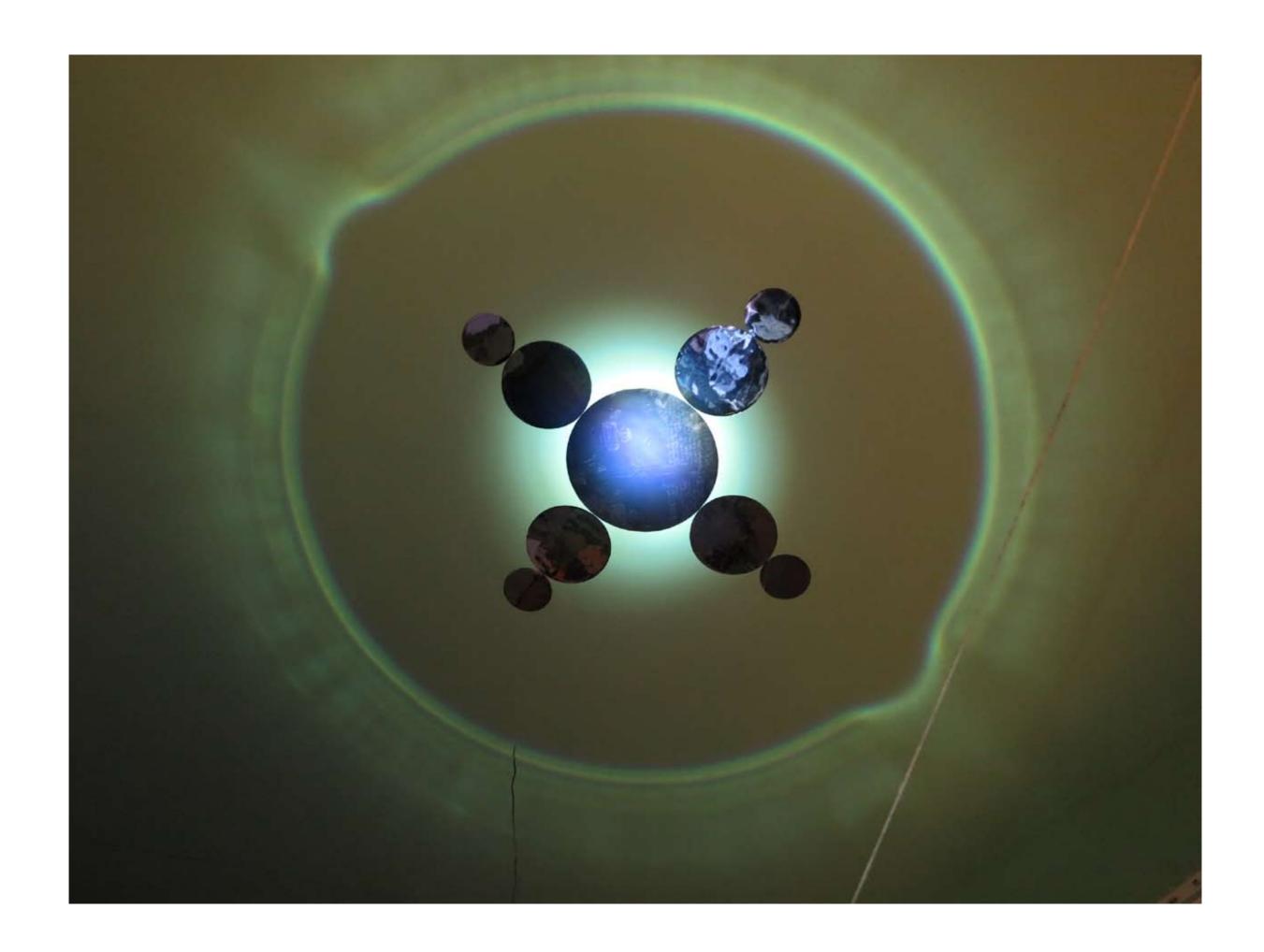
Thought Space, canvas 40 x 30 cm both sides painted, acrylic, mirror 40 x 30 cm, 2009



Repeated Violations, digital photograph, 120 x 67,5 cm , c-print, 2019



Repeated Violations, digital photograph, 67,5 x120 cm , c-print, 2019



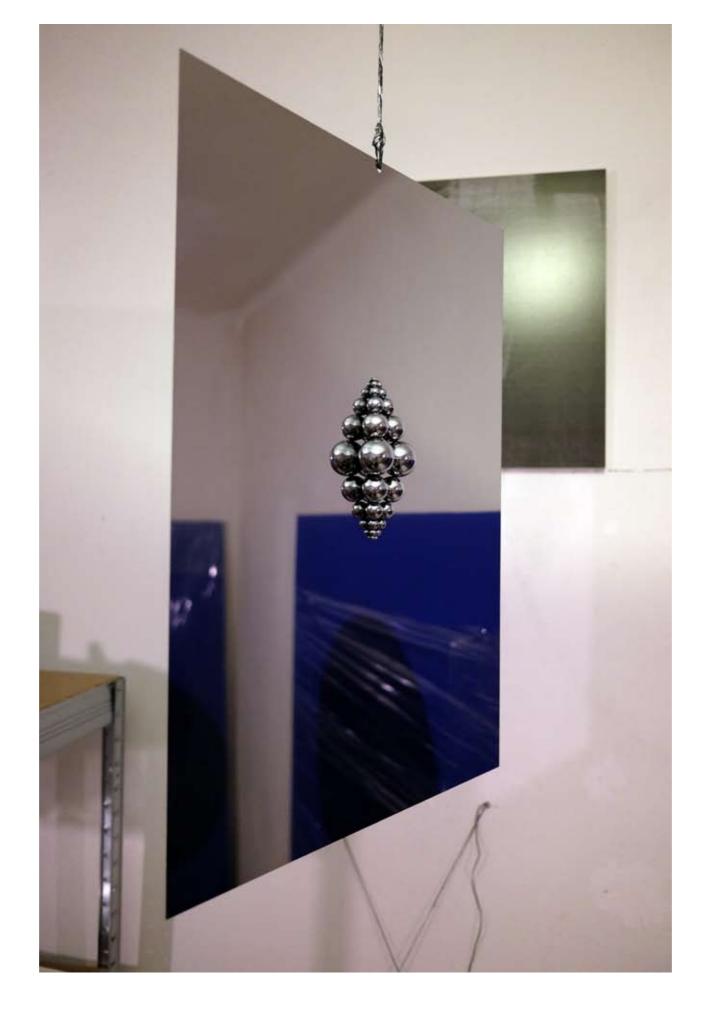


Window, digital photograph, 40 x 30 cm , c-print, 2014

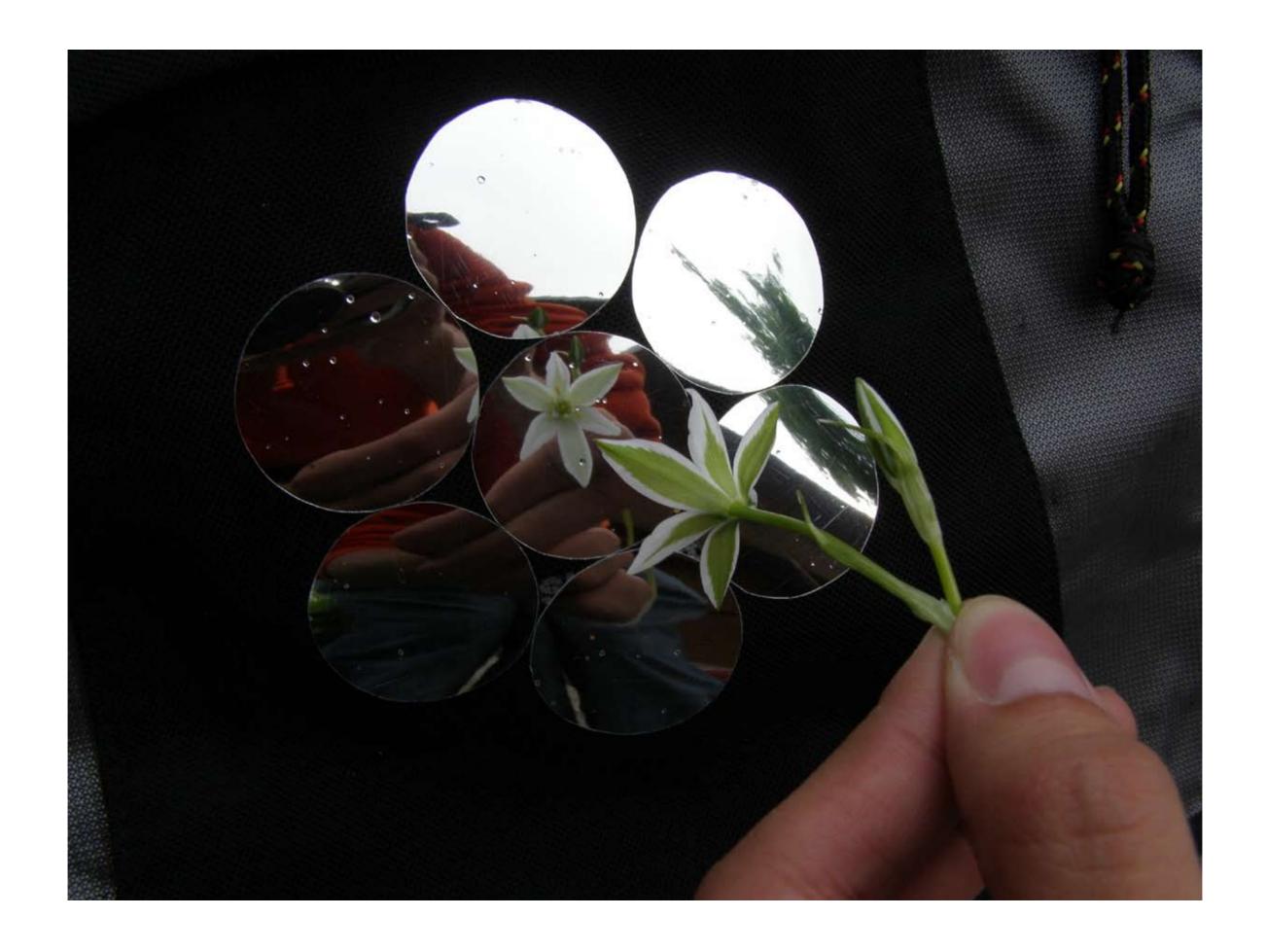




To Hold a Meaning, bamboo, ink, paper, 112 cm, 2019



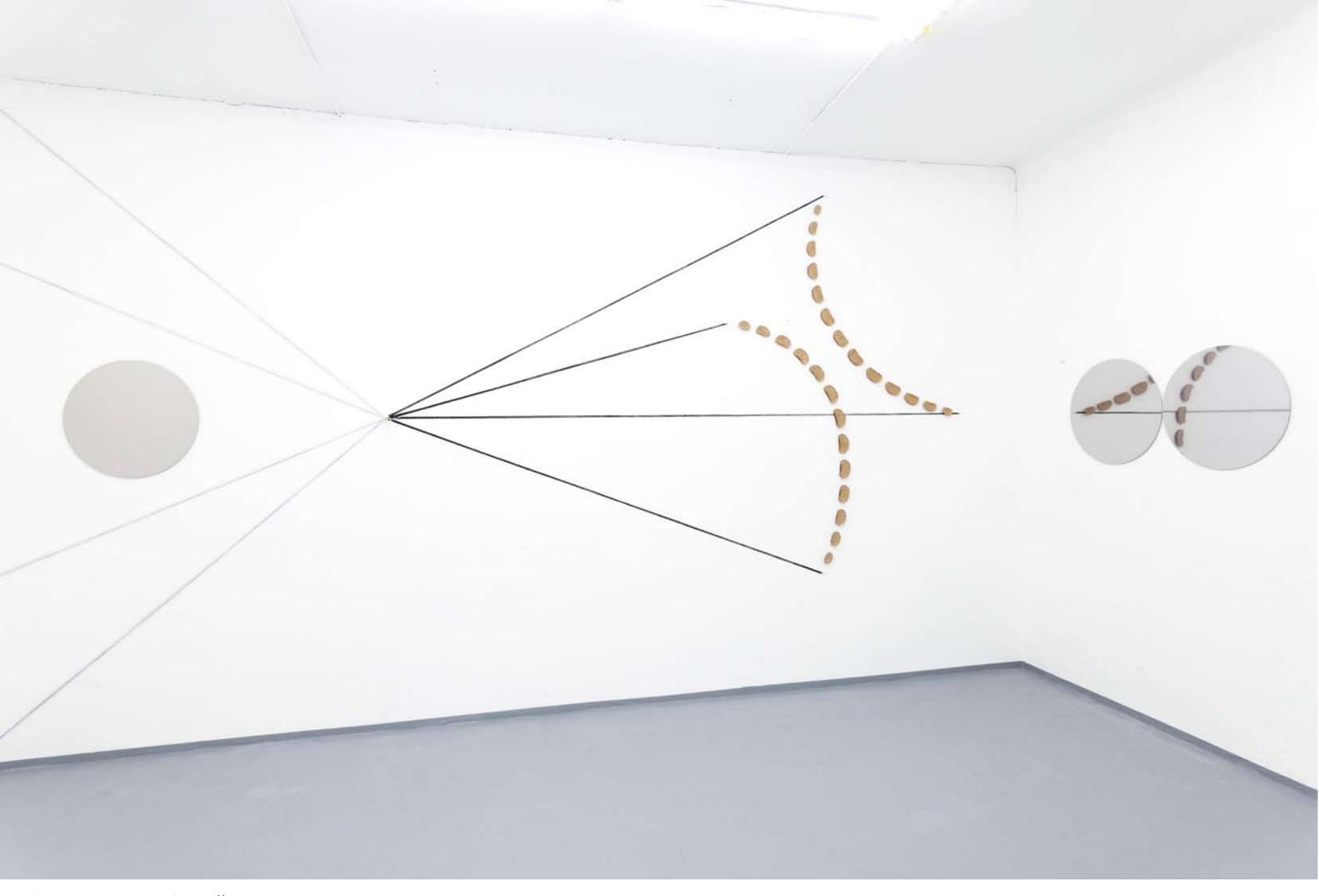
Repetition in the Meaning of Invisible, 44 both sides chrome plate magnetes, 40 x 30 cm stainless steel, 2017







The Meaning, Soda Gallery, SK, 2018

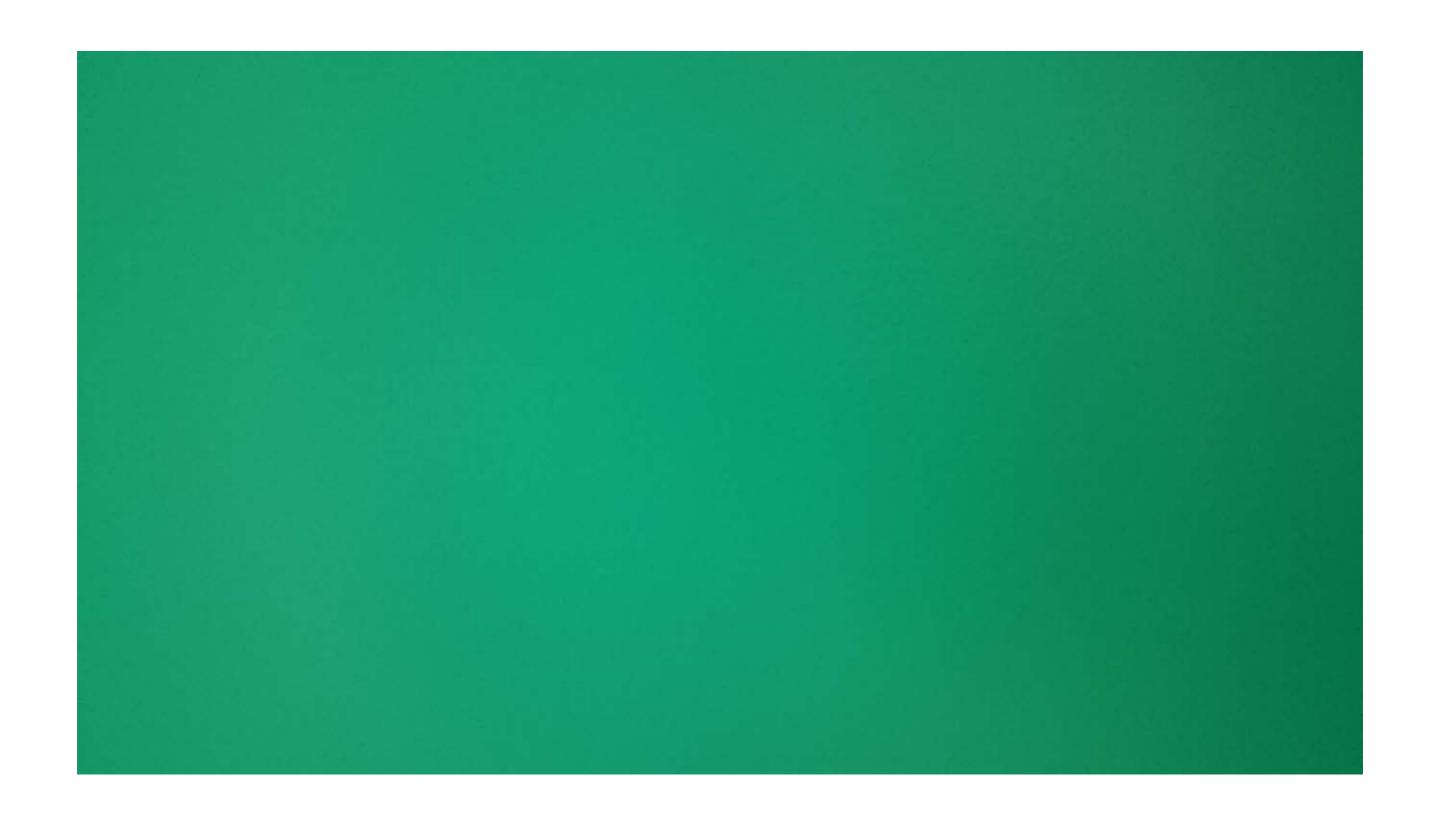


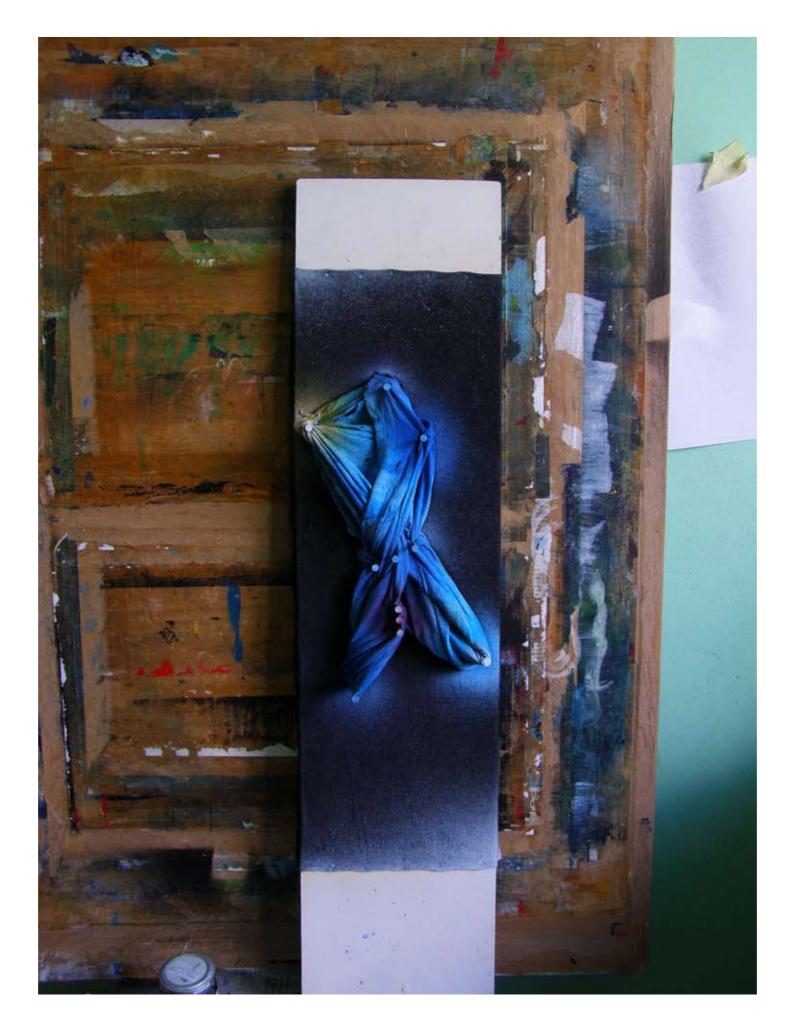
The Meaning, Soda Gallery, SK, 2018



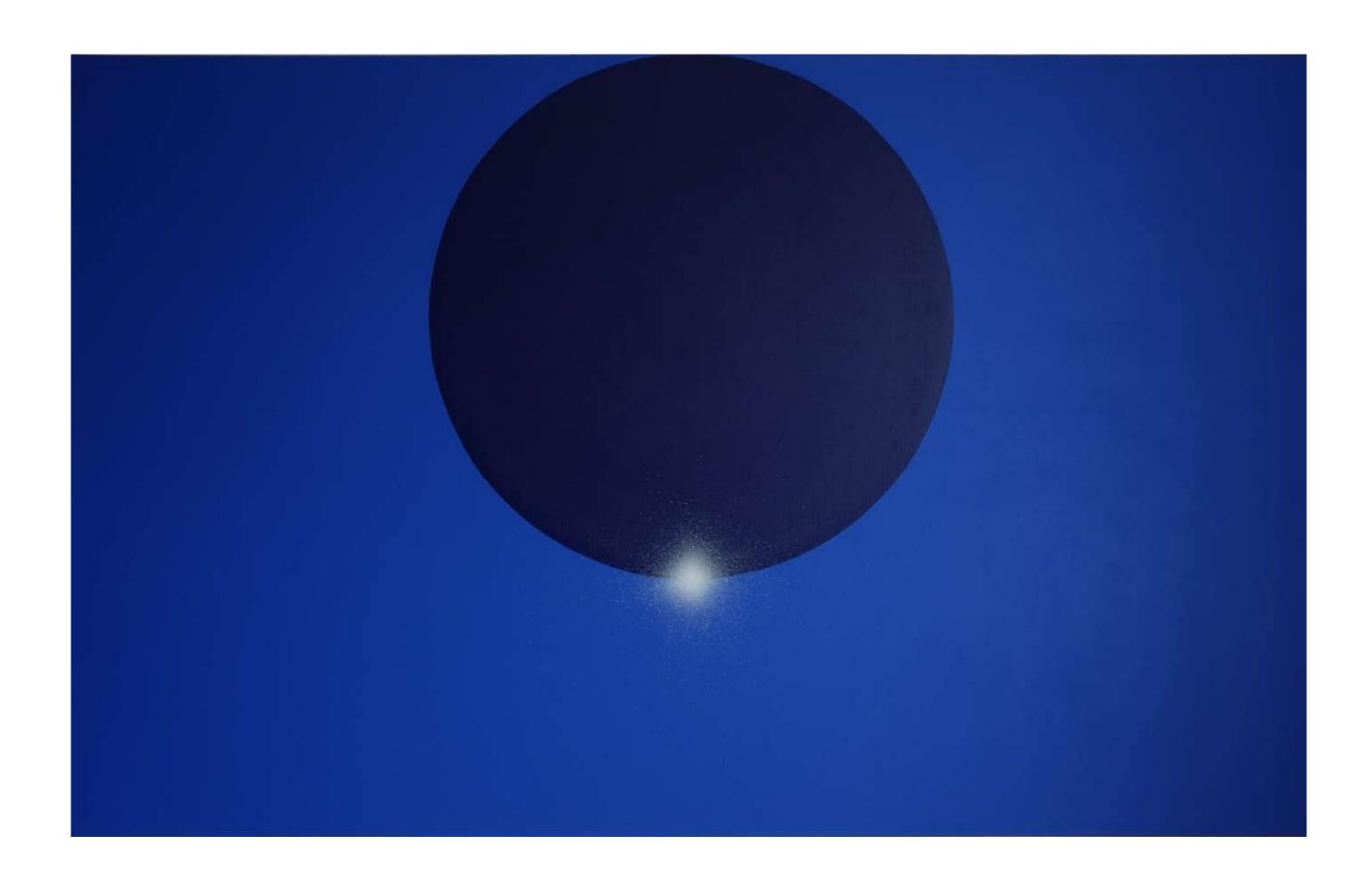






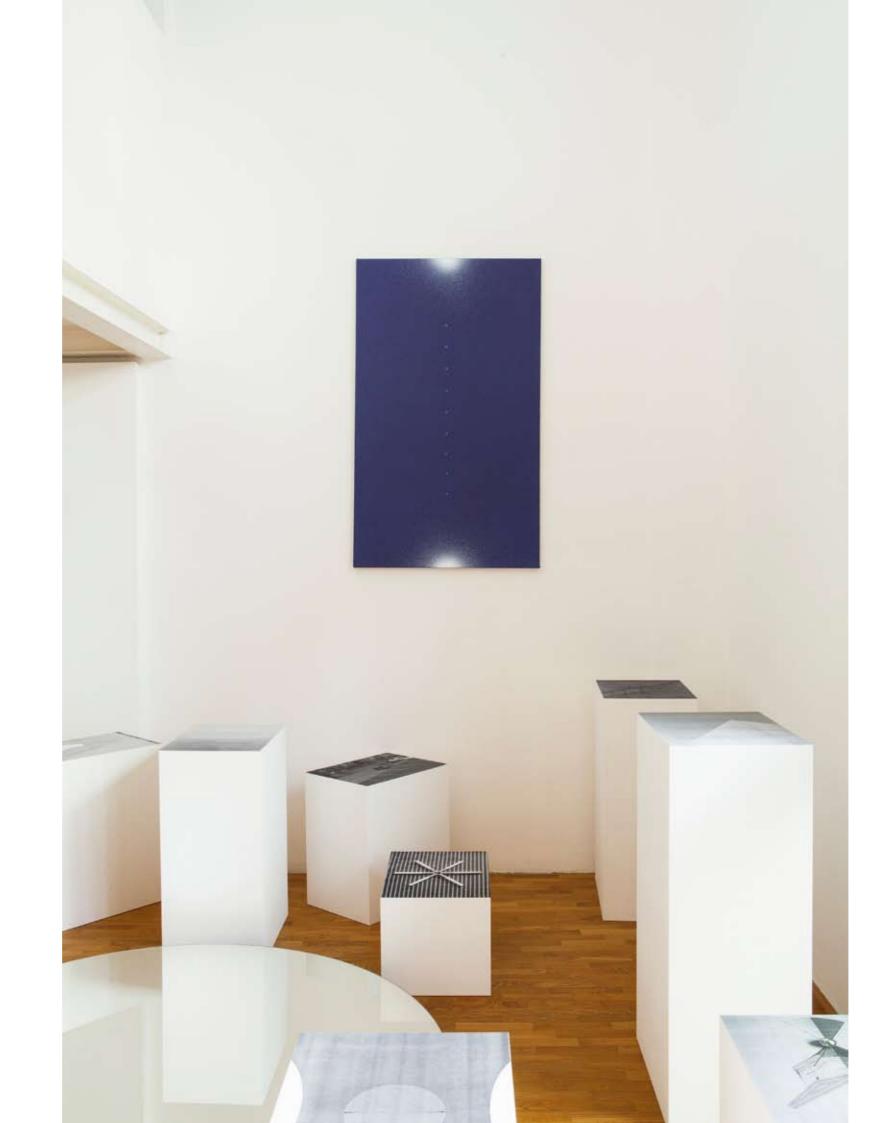


Orion, coloured cloth and nails on wood, 82 x 19,5 cm, 2009





Notion About Corner as a Presence of a Picture, acrylic on canvas, 125 x 200 cm, 2017





Pre-nature, amt_project, Milan, IT, 2016



Pre-nature, amt_project, Milan, IT, 2016





Waiting for Final Present in Absence, Fotograf Gallery, CZ, 2014

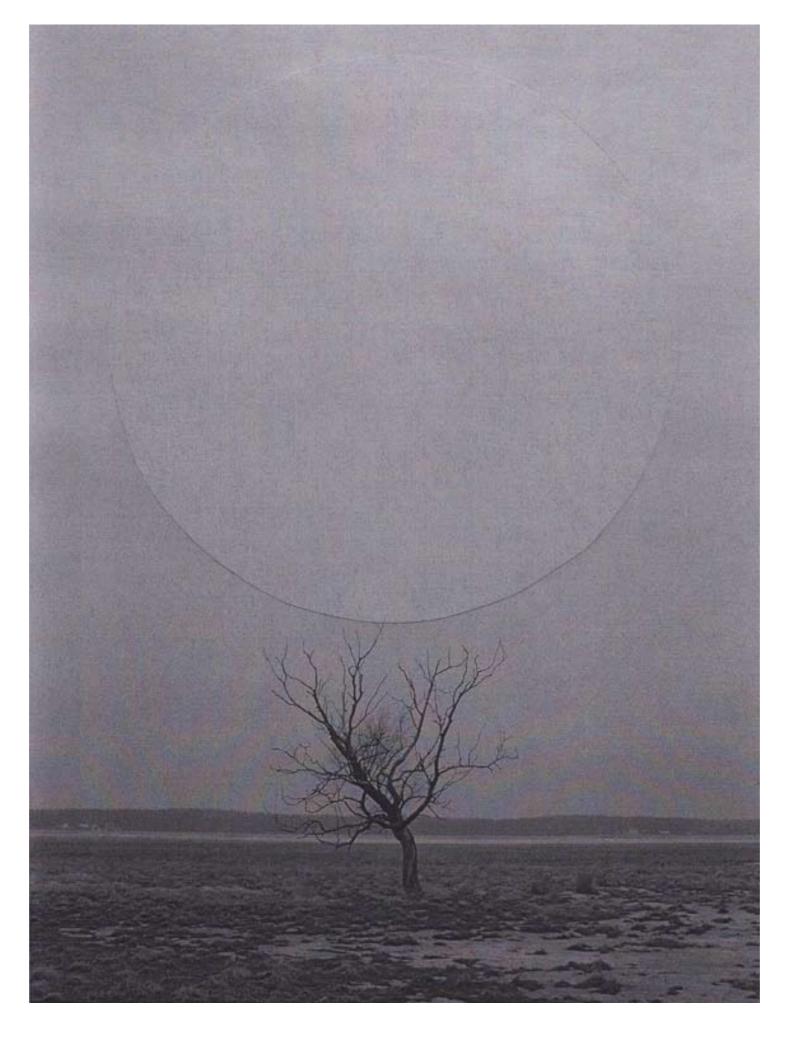


Waiting for Final Present in Absence, Fotograf Gallery, CZ, 2014

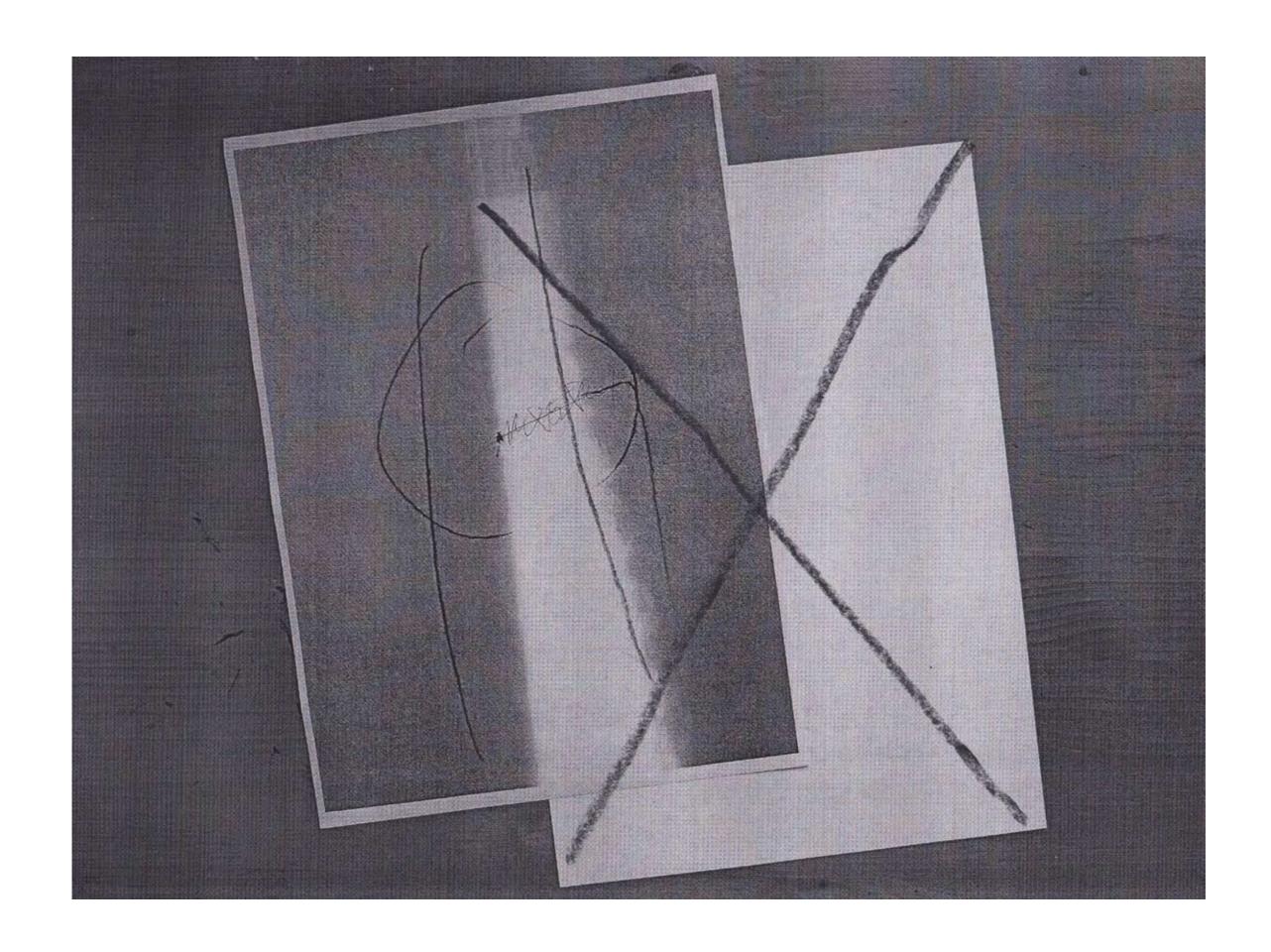


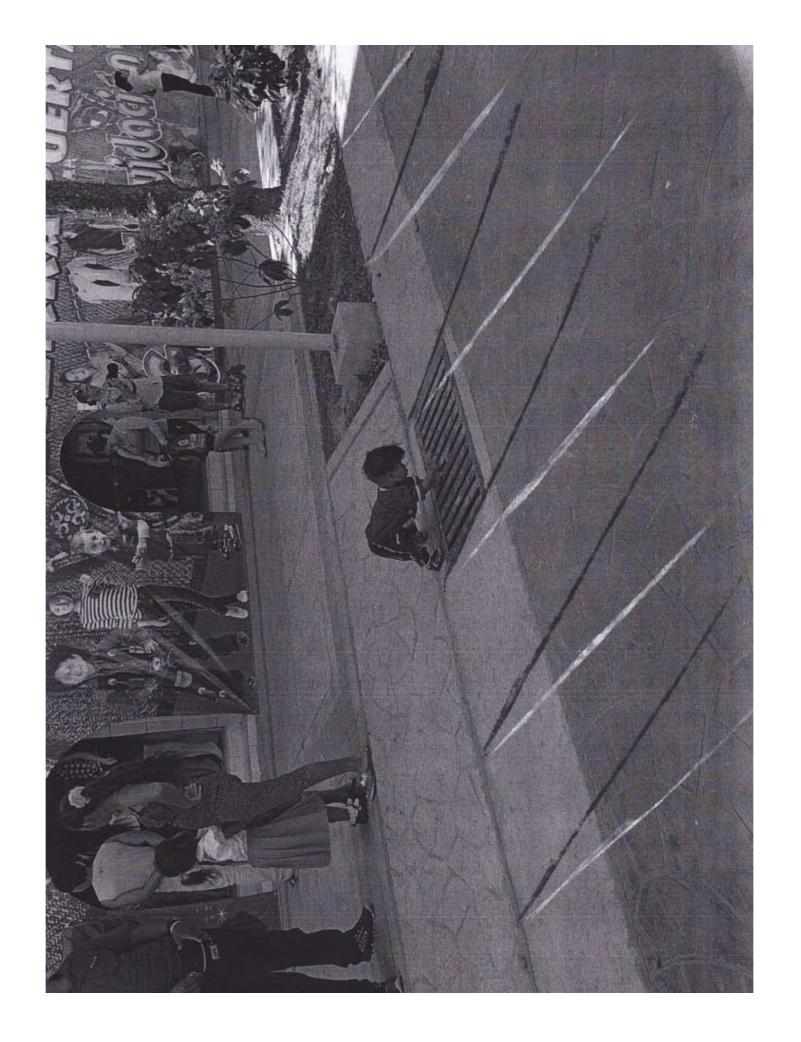


Thought Space, digital photographs, laser print, free rotation, 29,5 x 21 cm, 2016

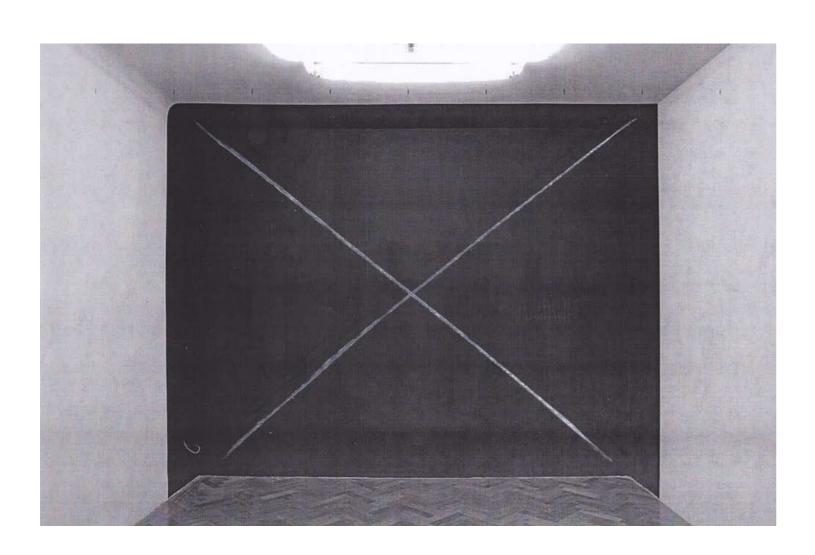


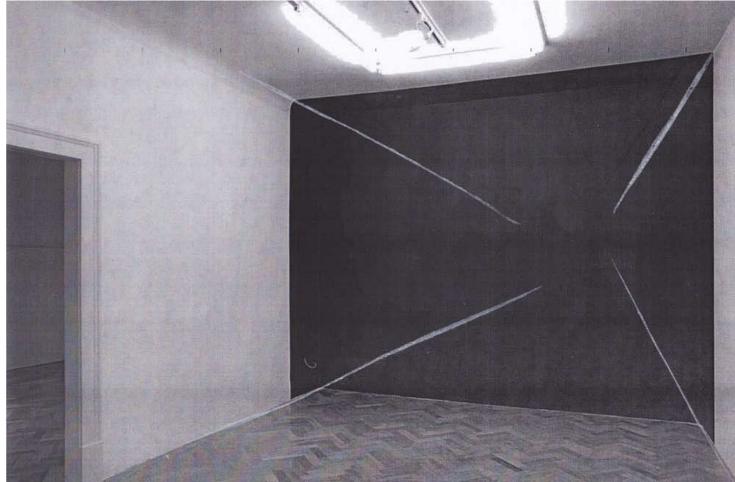
Untitled (tree in the sea), digital photograph, laser prints, cut, 29,5 x 21 cm, 2013

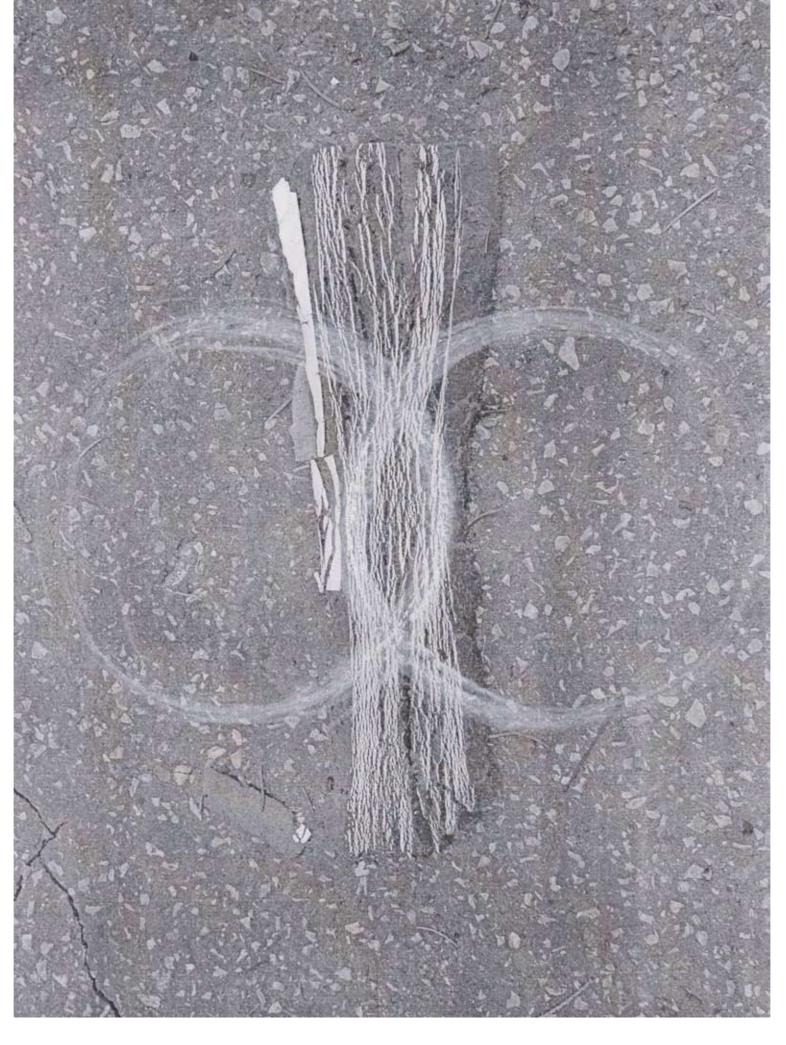




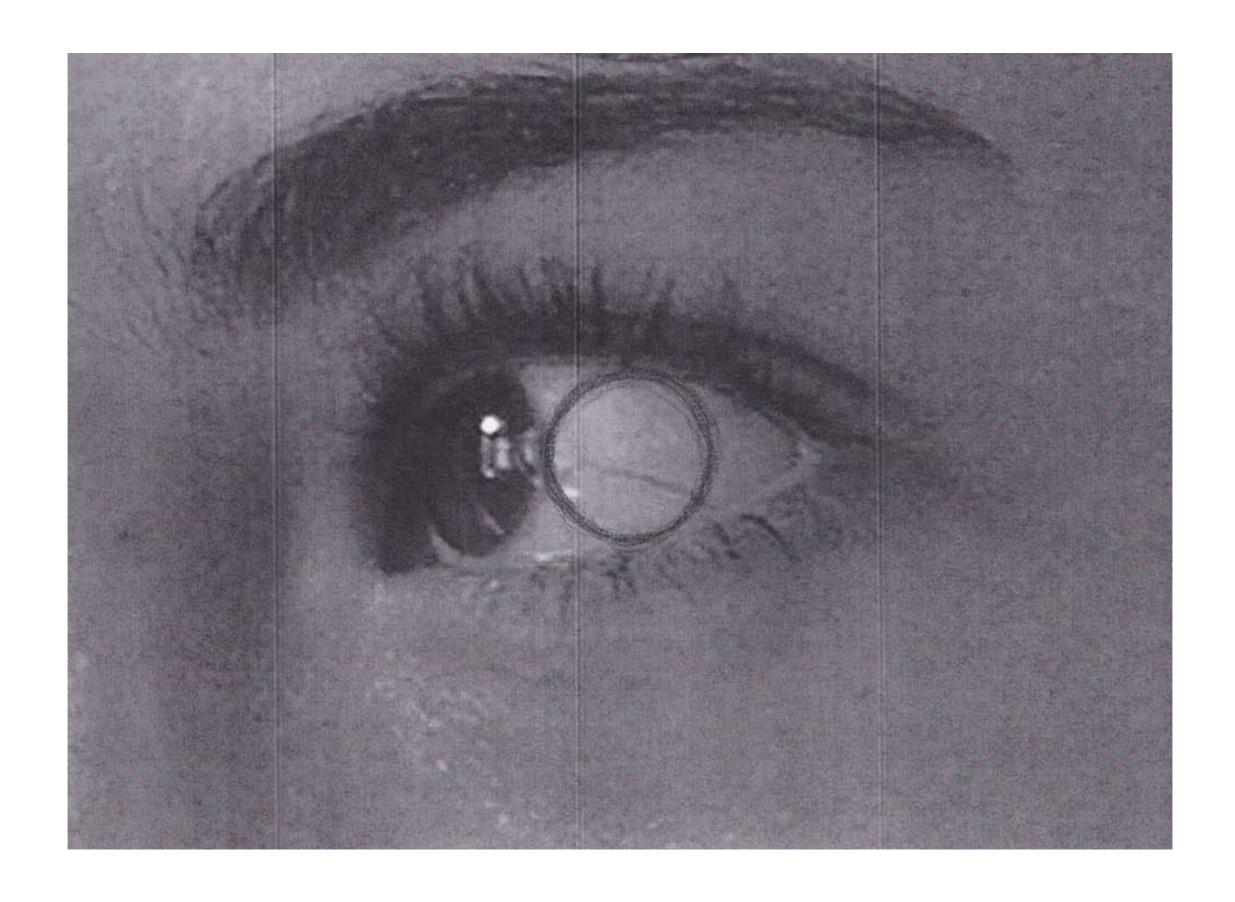
Shift, digital photograph, laser print, drawing, 29,5 x 21 cm, 2014

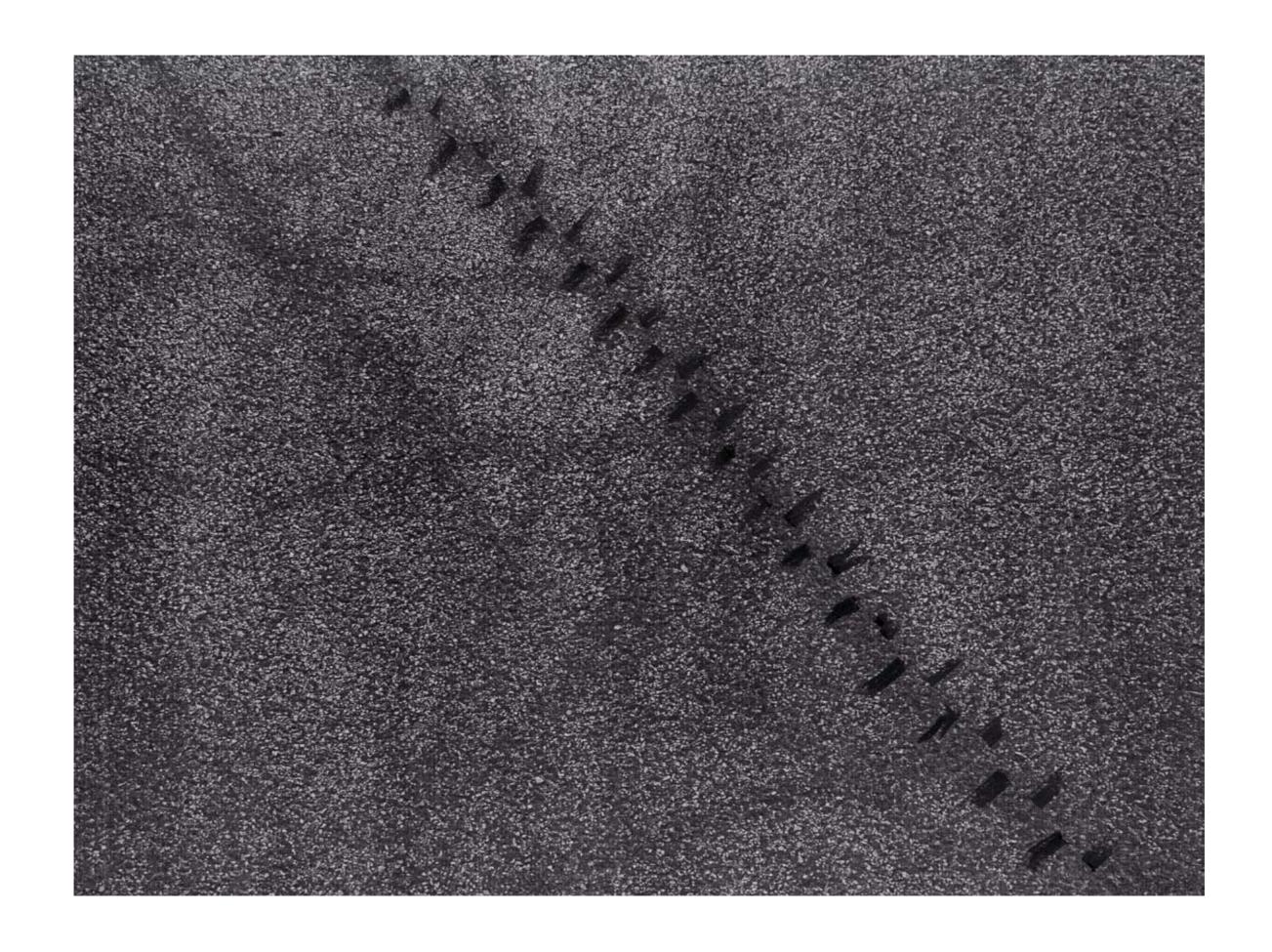


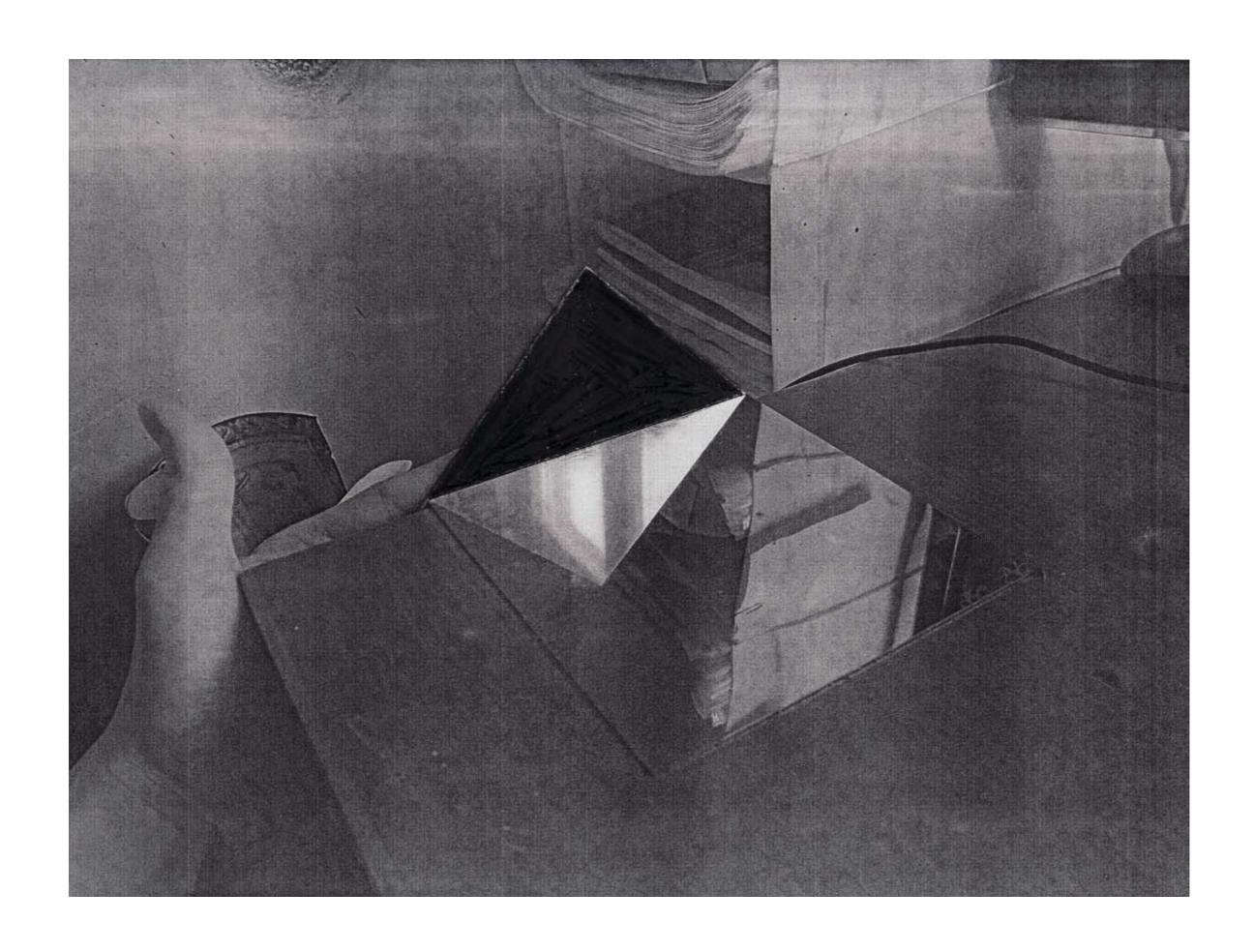




Untitled (humid wood), digital photograph, laser print, drawing 29,5 x 21 cm, 2016



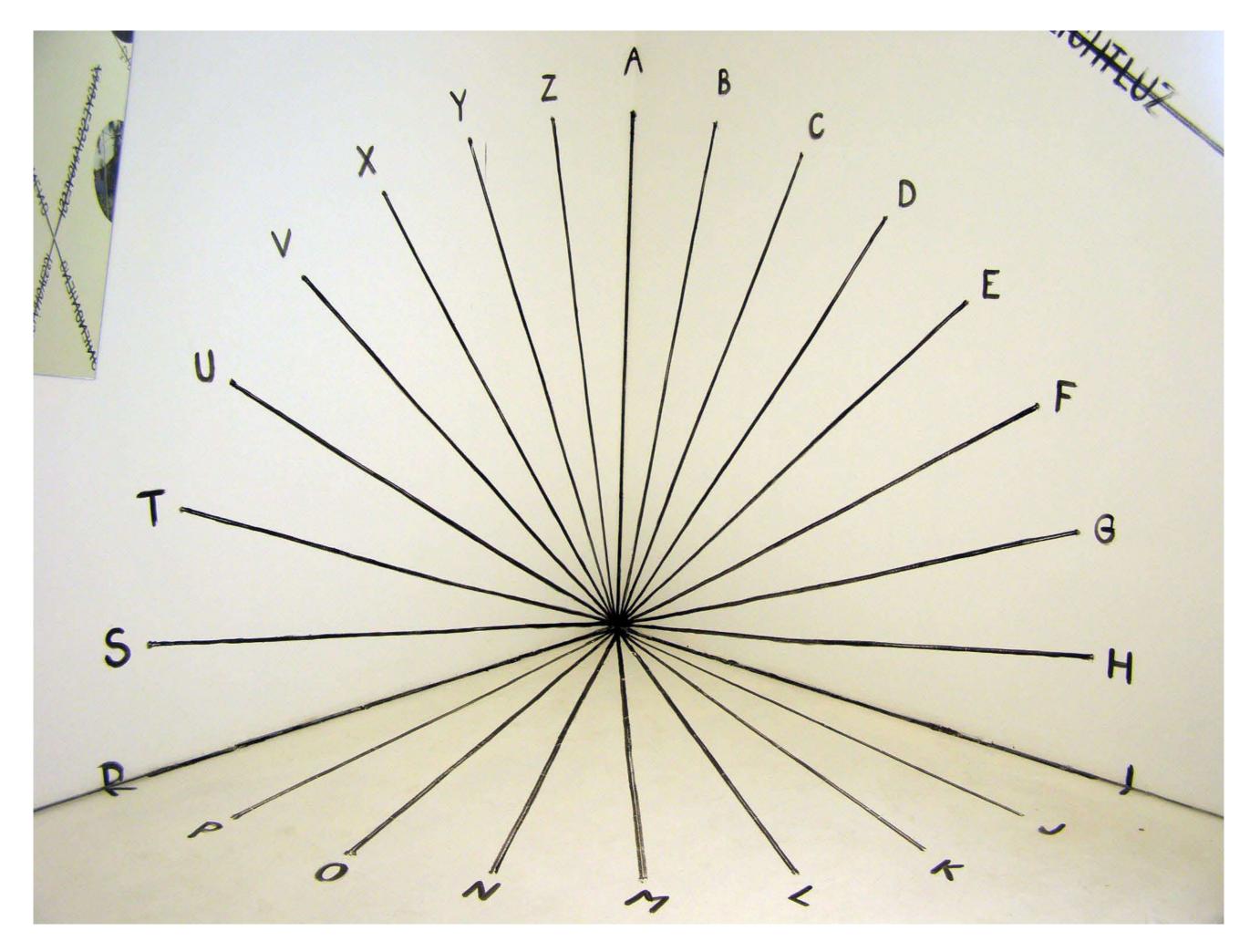




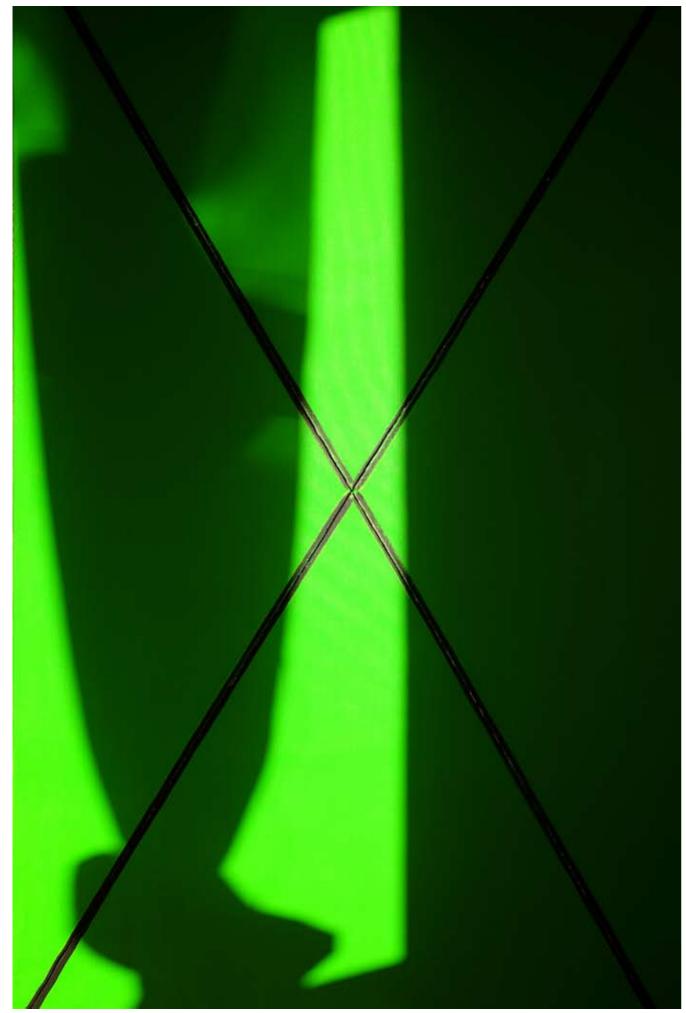
Defunct Mirror, digital photograph, laser print, drawing, 21 x 29,7 cm, 2016



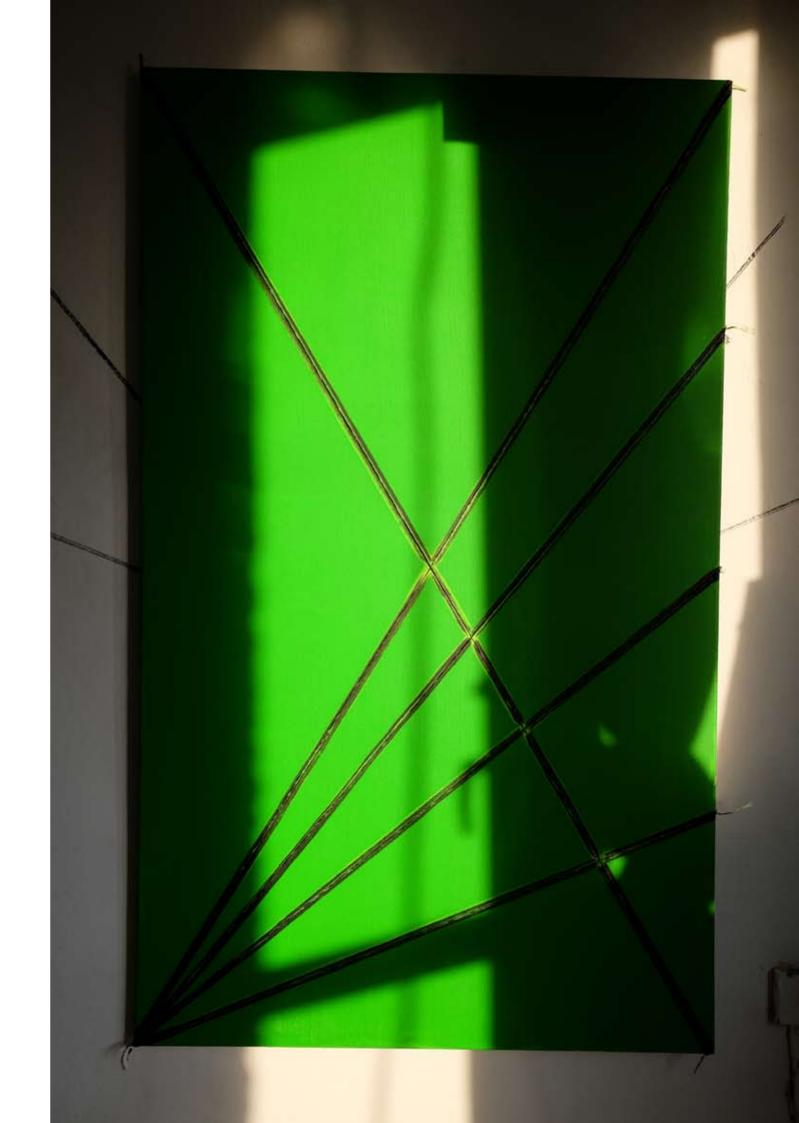
Gravitation, acrylic on wood, hole, cord, nail, 90 x 70 cm, 2018

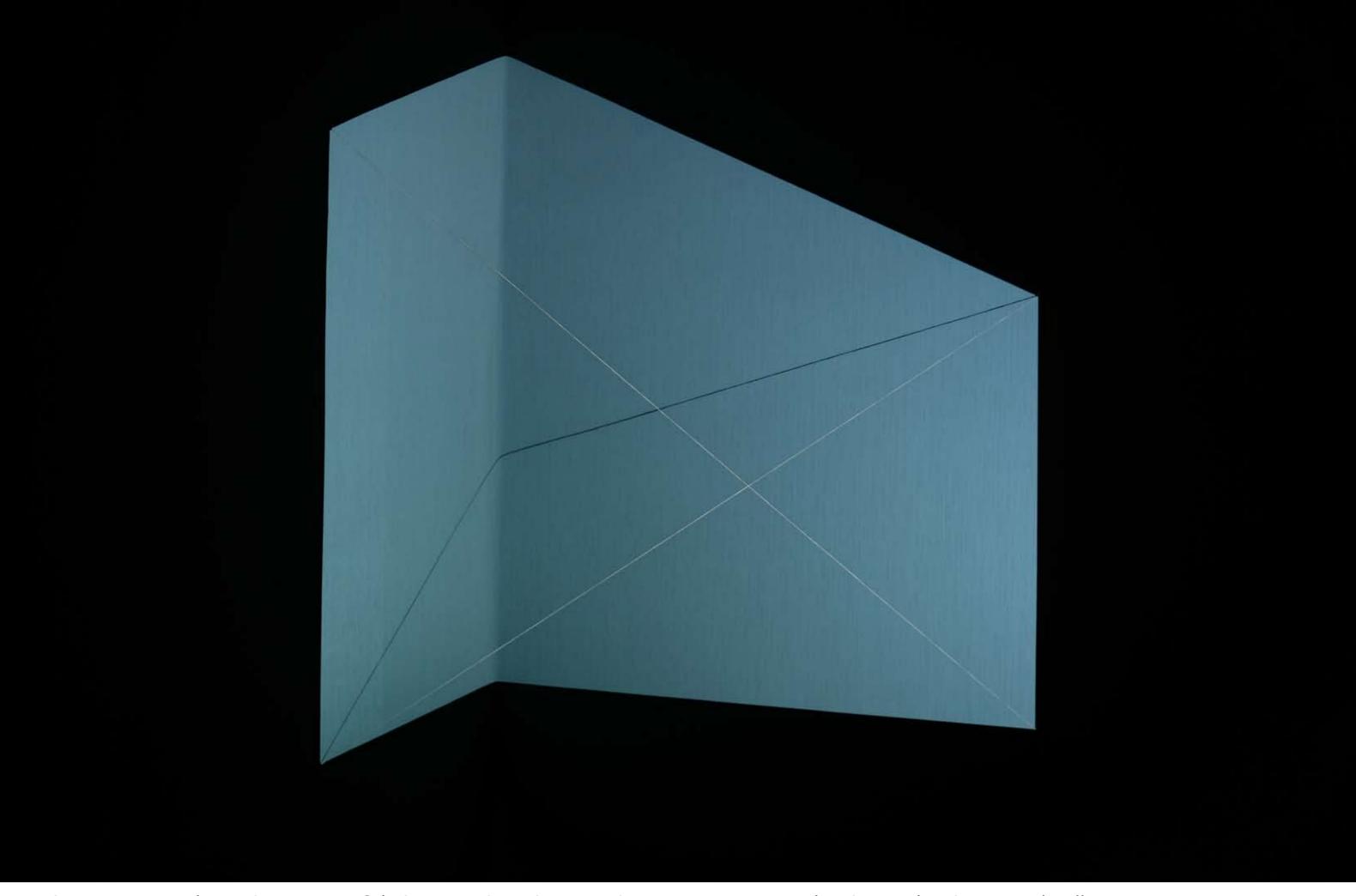


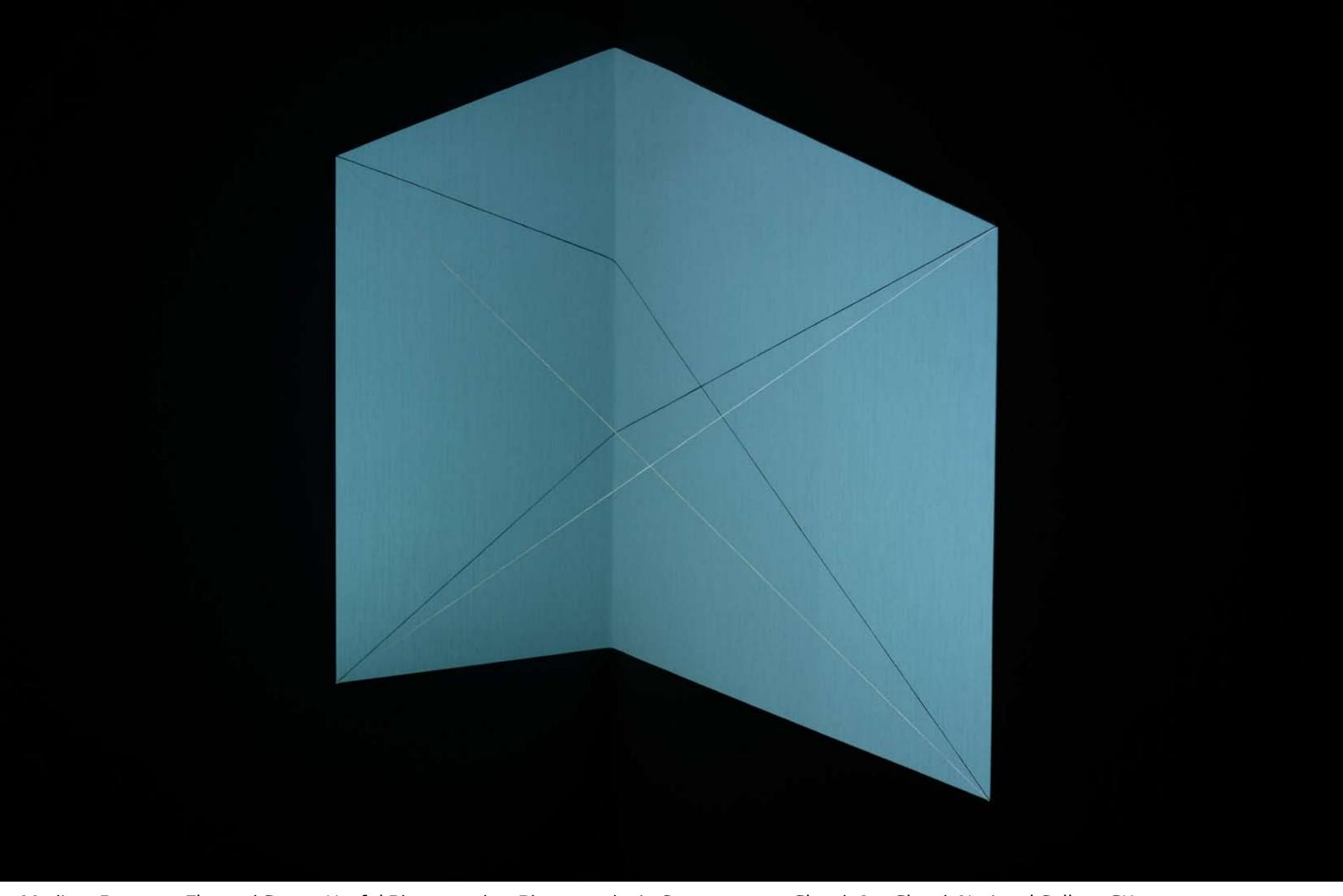
Consciousness and Alphabet, acrylic, cord, nail , (Self-observing Consciousness), 2010



Mirror "To Be" and Mirror "To Do", cord and acrylic on canvas, each 150 x 90 cm, 2019







Medium Between Flat and Space, Useful Photography–Photography in Contemporary Slovak Art, Slovak National Gallery, SK, 2018



Medium Between Flat and Space, Useful Photography–Photography in Contemporary Slovak Art, Slovak National Gallery, SK, 2018



X, acrylic on canvas, cord, 90 x 70 cm, 2019