

Archetype and Chance

My work tries to challenge the space via an application of rhetorics which is revealed and read by a specific space or situation. It's an ambiguous visual language that describes concrete space as already flexible subject reflecting our presence in it and refers our perception that works the same way; according to the recent science, technology, politics, or even just mood. We capture an image of the world. This recent picture is challenged by archetype and chance—capital topics of my work.