

Through visual understanding of the world I came to certain borders, laws or simple limits of visual conditions and possibilities of perception of man. I started to understand these phenomenons as conscious symbols, by following them I can increase perception to next levels what means that these symbols – limits, bears guide to overtake themself. For instance everything what is repeatable or multiplicable through mirror – visible representation - “speaks“ in this visual language about that unrepeatable – certain *space of thought*. Inner quality. Next phenomenon for instance is rotating circular mirror – impossibility of seeing its rotation.