Martin Vongrej

2021



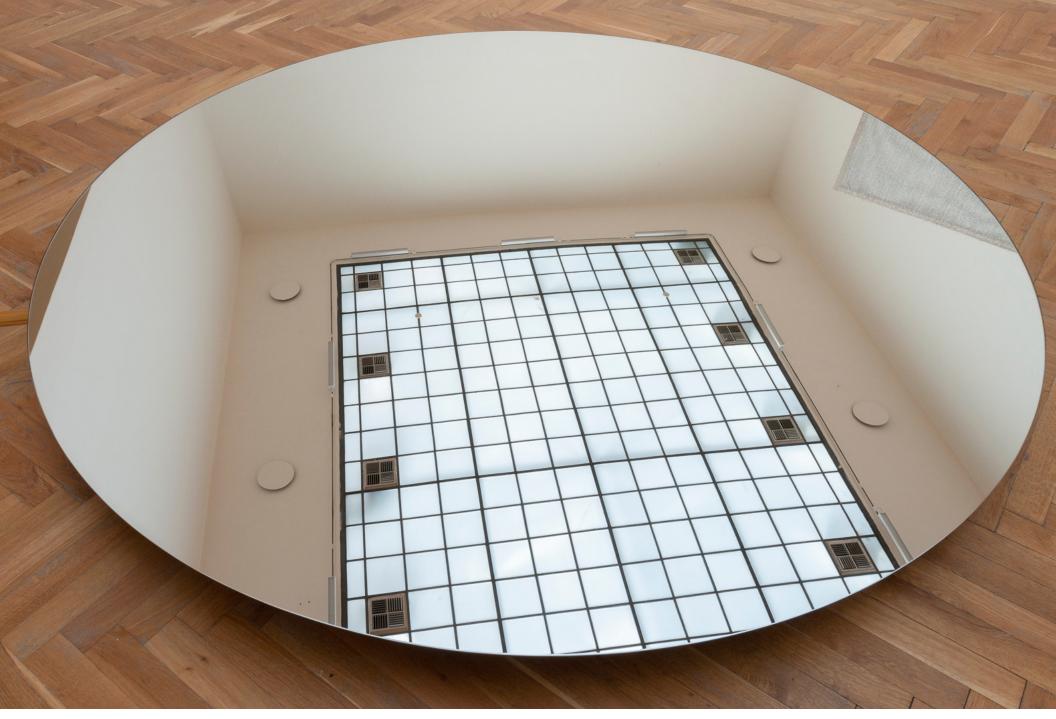
Rotating Circular Mirror, Installation view "The Art of Diminished Difference" The Brno Hause of Arts, 2020 (Karin Sander, Wall Piece, 2020, Heimo Zobernig, Stage Mesh Paravan, 2020)



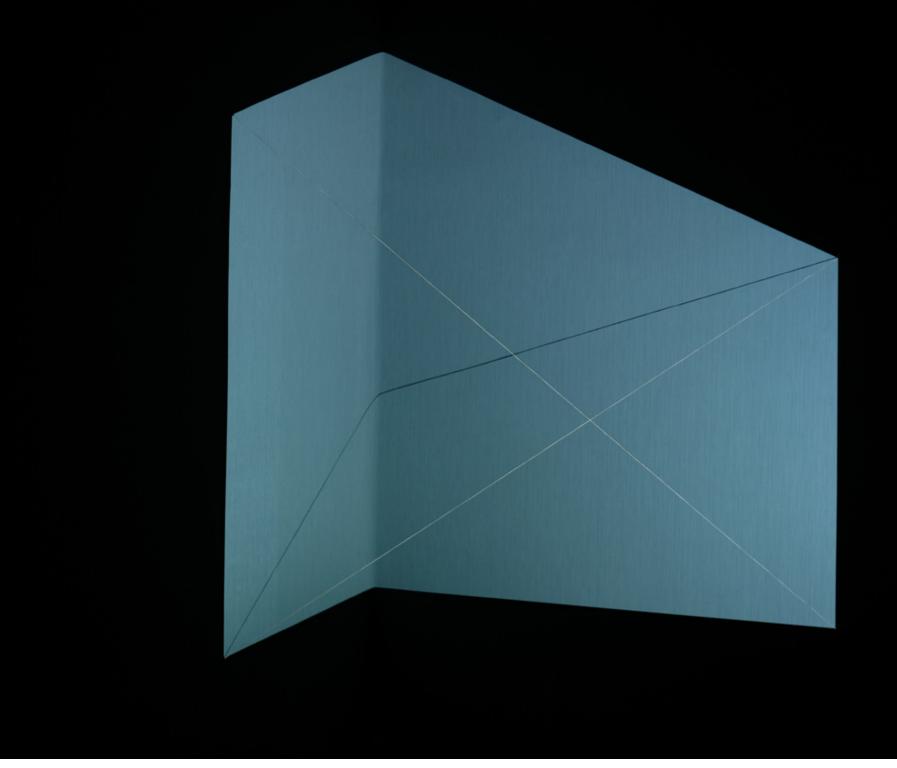
Rotating Circular Mirror, 200 cm diameter mirror, electric motor, 2012-2020

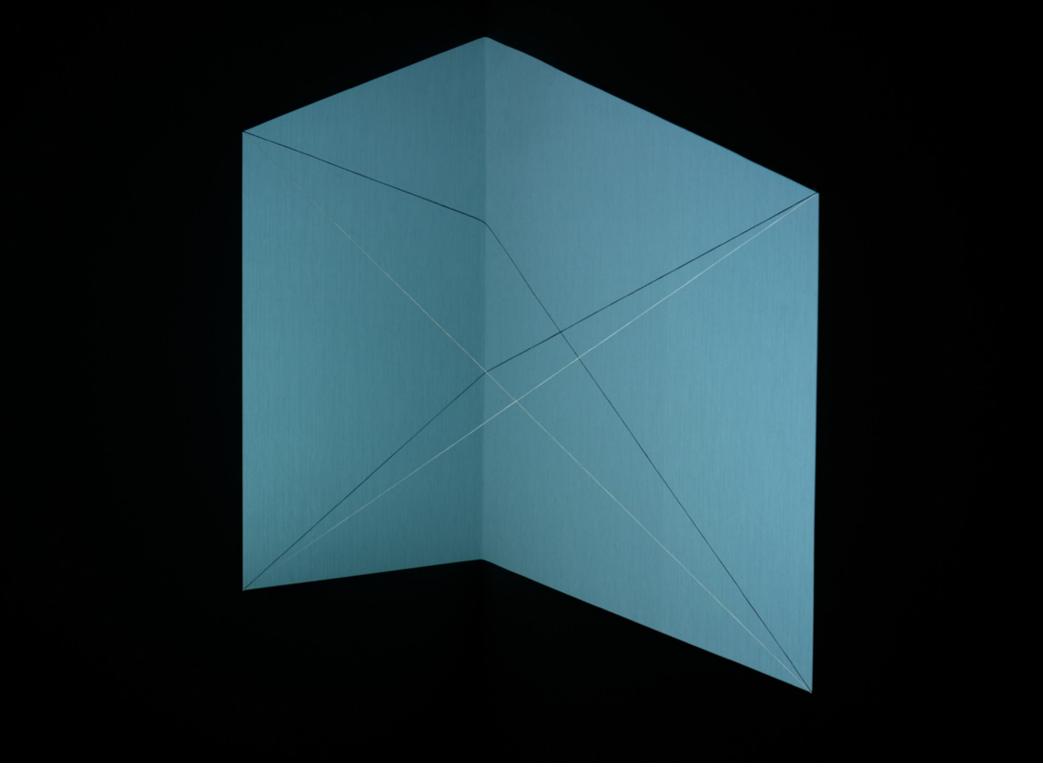


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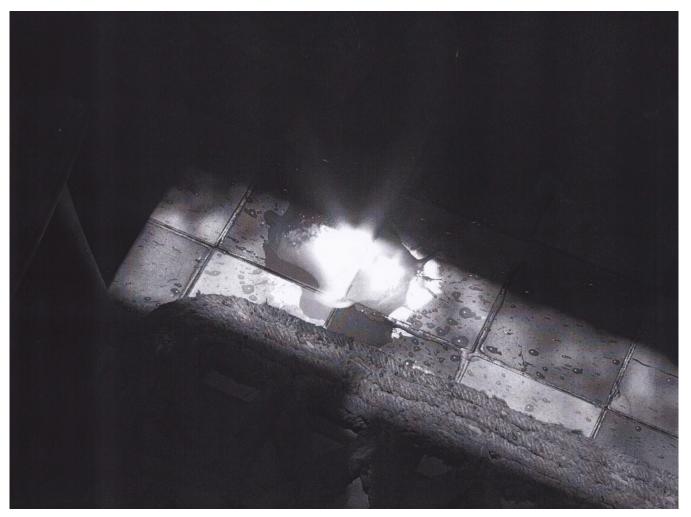




Medium Between Flat and Space, light, cord, wallpaper, Slovak National Gallery, SK, 2018



Frequency of Reflection, digital photograph, laser print, diptych, 21 x 29,7 cm, 2015



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A Glass, glass, circled mirror foil, 8 cm diameter, 2018



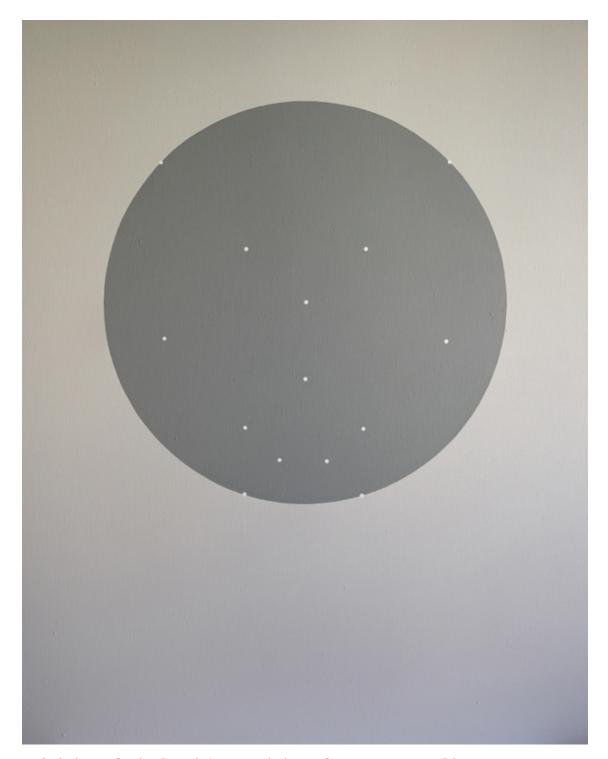
Moving Objects Charge by Setting Their Meaning in Moutionless When They Are Put Back into the Gravity, aluminium glass 8 cm diameter, cord, mdf 2 x 60 x 60 cm, 2019



Quality of Light That Depicts the Object, dry wood, acrylic, 30 x 8 x 8 cm, 2020



Spending Colour, blue crayon, cord, bare canvas, 40 x 30 cm, 2020



Definition of Circle with Repetition of Pattern, acrylic on canvas, 110 x 80 cm, 2020

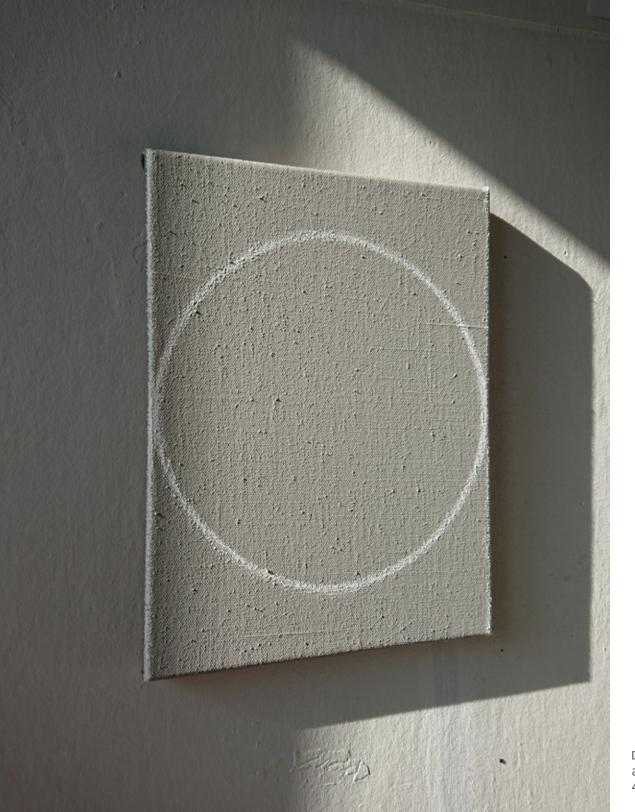


Duration, old chair, ink, 2016

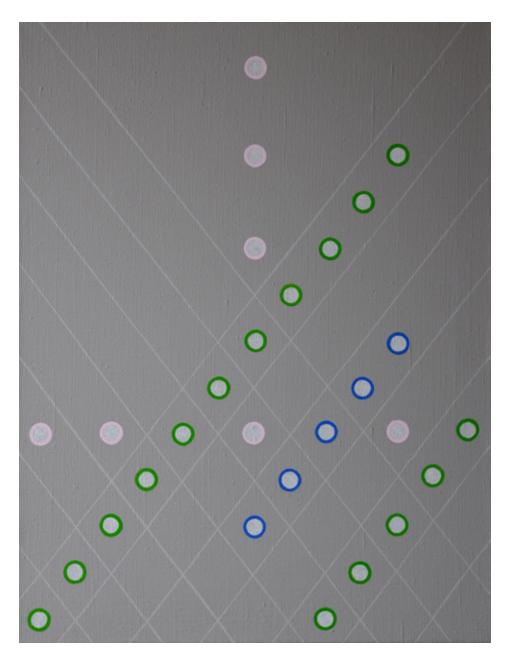


Depiction, zinc bucket, acrylic, 30 cm diameter, 2018





Duration Between Two Edges, acrylic and oil pastel on canvas, 40 x 30 cm, 2020



Depiction Manner, acrylic on canvas, 65 x 50 cm, 2020



The Gravity, acrylic on wood, hole, cord, nail, 90 x 70 cm, 2018



Self Observing Consciousness, Manifesta 8, ES, 2010

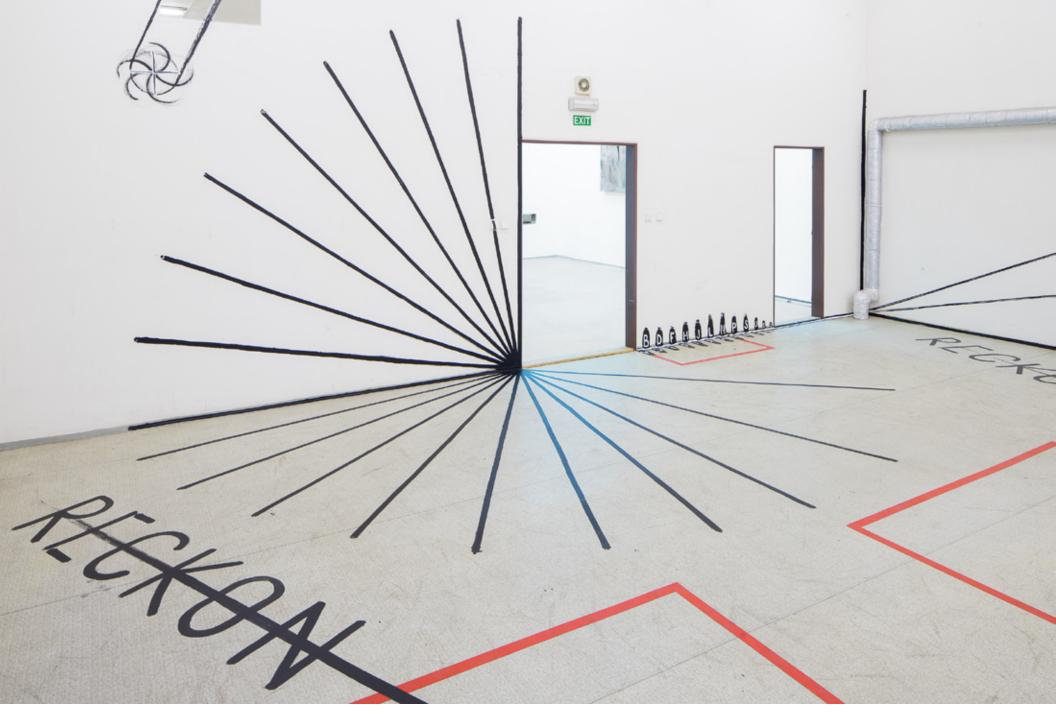


Self Observing Consciousness, Manifesta 8, ES, 2010

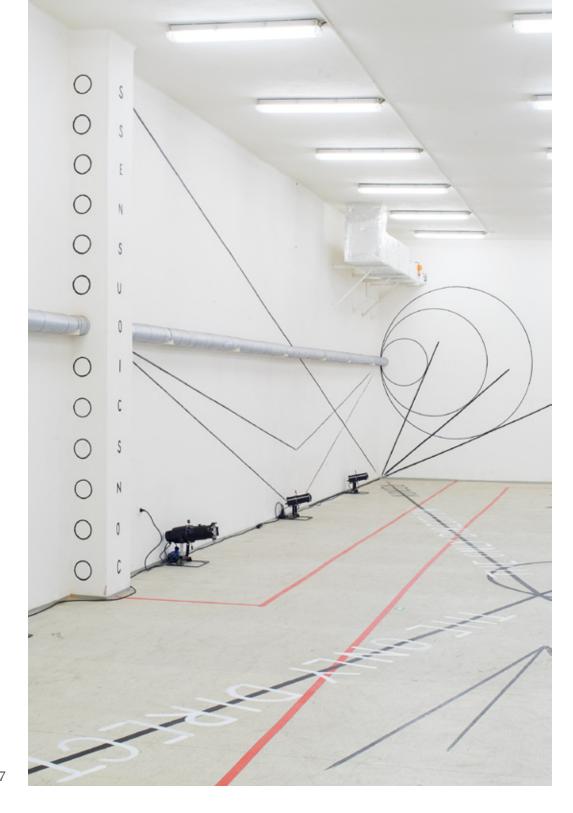


Self Observing Consciousness, Manifesta 8, ES, 2010





Seven Uncountable Lines, Futura Karlín Studios, CZ, 2017





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