

## Abeceda Zmyslov/Alphabet of Senses

**A... Absolútno/Absolute.** The Consciousness of a Cross Sign. Arbitrary. Artificially. From an absolute point, where all existing possibilities are at whole, every moment that we experience must appear as a memory. Transition into it lies in the center of every seen X pattern, the one multiplied point, from which every annual ring grows into multiplied reality.

**B... Bod/Point.** Integration of **a point** from reverse side of seeking. All you need is **only one point**, mark one point, but there is infinite number of possibilities. An artist is not the one, who has to try all of them, but to make that right ones to come by themselves. One touch – consciousness.

**C... Centrum/Centre.** The ultimate centre point – bears consciousness of entire (knowledge); effort from one side is not equally visible from another one. Central space – invisible is just in very centre, from where everything flows here (all centers of planets and stars, galaxies and black holes, and all centers of plants and trees and humans and former centers of their seeds).

**D... Disciplína/Disciplin.** We cannot escape things (facts) as they are. Human body, each its particle, is arranged in a geometrical system – it is the law, purity and order of form. And so, every creator is inevitably (whether (s)he likes or not) carrier of geometry. If we make an effort with various means of discipline and imagination to achieve brightness, unity and certainty of a pure form, we always approach the geometric system of art.

**E... Eye/oko.** The Third Eye Depiction - by seeing yourself on surface of a mirror.

**F... Frekvencia/Frequency.** Frequency of repetition – repetition in the meaning of invisibility, speed of association, speed of depiction – consciousness.

**G... Gradácia/Gradation.** Laws of the running universe do not consider human morals, however from point of view of man moral, to give up temporality leads to understanding of illimitability. To give up that what I own leads to acquirement of larger whole – gradation – infiniteness – inseparable; what is demonstration of effect on human consciousness by laws of running of universe entangled inside of our temporal human morals in order to gradual release off. Consciousness of this law is above of what it causes – a galaxy absorbing another galaxy – absorption, fusion = consciousness (the law does not acknowledge any boundaries in the universe, but galaxy in its presence yes) – not as a guide for others, just as a reference about what flows through myself.

**H... Hašn šíí / Hieheveehe.** Hašn šíí-artificial light, light of a lamp, sound of a cricket bug, dreaming. Hieheveehe-sunlight, by sun deluged bright feeling in chest, equal value of light by closed and opened eyes, being awake.

**I... Infinite movement/Nekonečný pohyb.** Fruit that never ripen – distance from place where unripe fruit fall down from place of contact with ground under it – reality, visible space. Impossibility in this reality. Nekonečný pohyb. Infinite movement. Echo. Reflection changing itself while being in motion.

**J... Jediný/Singular.** The only control is then observation – POZO – ROVANIE. Straightening with that, what flows through myself. Explanation includes also contexts and associations with other artworks and principles of my work.

**K... Koncentrácia/Concentration.** Look into the center of X is simultaneously a look out from it – back. Inversion of depiction – on one side a lot, on the other side nothing – pulsation of depiction, cumulation of creativity, self-observing consciousness. Self- answering. The whole of consciousness – separation of consciousness connected with form and process. Rotating circular mirror = two circles in perception (visible and thought space).

**L... Zákon/Law.** Every visual law bears the guide to overpass it - everything repeatable - visible through mirror speaks about that unrepeatable – **A Thought space.**

**M... Mysliteľno/A Thought Space.** That what nobody can see. Embodiment of a circle, light onto möbius strip (surface with the only one side and the only one boundary).

**N... Naraz-Navždy/All at Once-Forever.** Principle of not recording (non-description) of events of reality, but principle of integration/mirroring(reflecting) of its laws on which it is based; and so its matrix, that bears recordings of mentioned events of reality. By repetition of these matrix I give a freedom to creation of new events – I do repeat/I do reflect play already created, its rules, and at the same time I do observe possibilities of another rules that might appear in given situation – demonstrate themselves.

**O... O-Kruh/O-Circle.** Into centers of circles of her eyes I have looked: circle – the only one center point that rotates around itself imperceptible for another circle of eye; time is still - we move, time runs - we are still. **Observation.** For a whole day I have observed that previous one.

**P... Psycho-geometria/Psycho-geometry.** To remain in paradox means, by cognitive way getting into the state without any construct and preliminations of perception –psycho-geometry being found.

**Q... Quality/Akosť.** Measurement of circle filled up with consciousness is still the same – a still quality of the consciousness.

**R... Rýchlosť/Speed.** Invisible speed (equal thought space in every speed)(rotating circular mirror in various speeds)(slowdown or acceleration of experienced reality).

**S... Spánok/Sleep.** Waiting for Final Present in Absence – phase sleep – four time awakesness and four time sleep during 24 hours – X – consciousness of the one rotation. Dialogue with material – frontier between control and chance – crumple up of recorded view.

**T... Trvanie/Duration.** Duration of regular pattern bears the aeon since this regular pattern can even exist in given regularity in general. Meaning duration is a period of its observation – to grasp by stare all points at once. Equality between vision (visible space) and perception (thought space) mysliteľno – viditeľno (natural and artificial light) observation – concentration - to grasp all points at once – impossibility – duration. Duration – that emits every possibility to avoid the end.

**U... Unrecordable/ Nezapísateľné.** Unrecordable, only again describable (virtual) on site, Unrecordable, only again re-present (virtual) on site. Unrecordable, only again re-induced (virtual) on site. The Unrecordable - Potention of a Duration.

**V... Vedomie/Consciousness.** Consciousness – to which side you turn on – consciousness – who do you meet in corridor, on street – consciousness – when you get green on traffic lights – consciousness – in what kind of architecture, planet you are – consciousness – what kind of language you have in mouths – consciousness – what kind of seeing, perception, consciousness – you have.

**W... What/Čo.** A Medium of Centre of a Cross Sign – Possibility of what is behind seen object, or that, what this object contains with its visual presence.

**X... X.** The center of a tree, center of consciousness. The idea of pattern X, from which everything is depicted, and into which everything fading is falling back again into perspective infinity, idea completed in itself by coincidence, where the theme which I have been seeking, has materialized in itself by decision about presence and absence of the tree – from its center. I submerged cuted circles into the center, into the center of consciousness, perspective, X – by moving away I submerged. It is transcend through the center X, center of perspective from depiction into invisible. Looking into the center of X means to understand only one direction in the universe.  
ESREVINU EHT NI NOITCERID ENO.

**Y... You/Ty.** Consequences of irresponsibility: **down** - if you are a line, circle becomes a line, **up** - if you are a circle, line rotates you to a line. Unconscious Movements that don't Belong to You.

**Z... Zrkadlo/Mirror.** Empty potencial space (Martin Vongrej and Vongrej Martin) empty mirror. Invisible memory.